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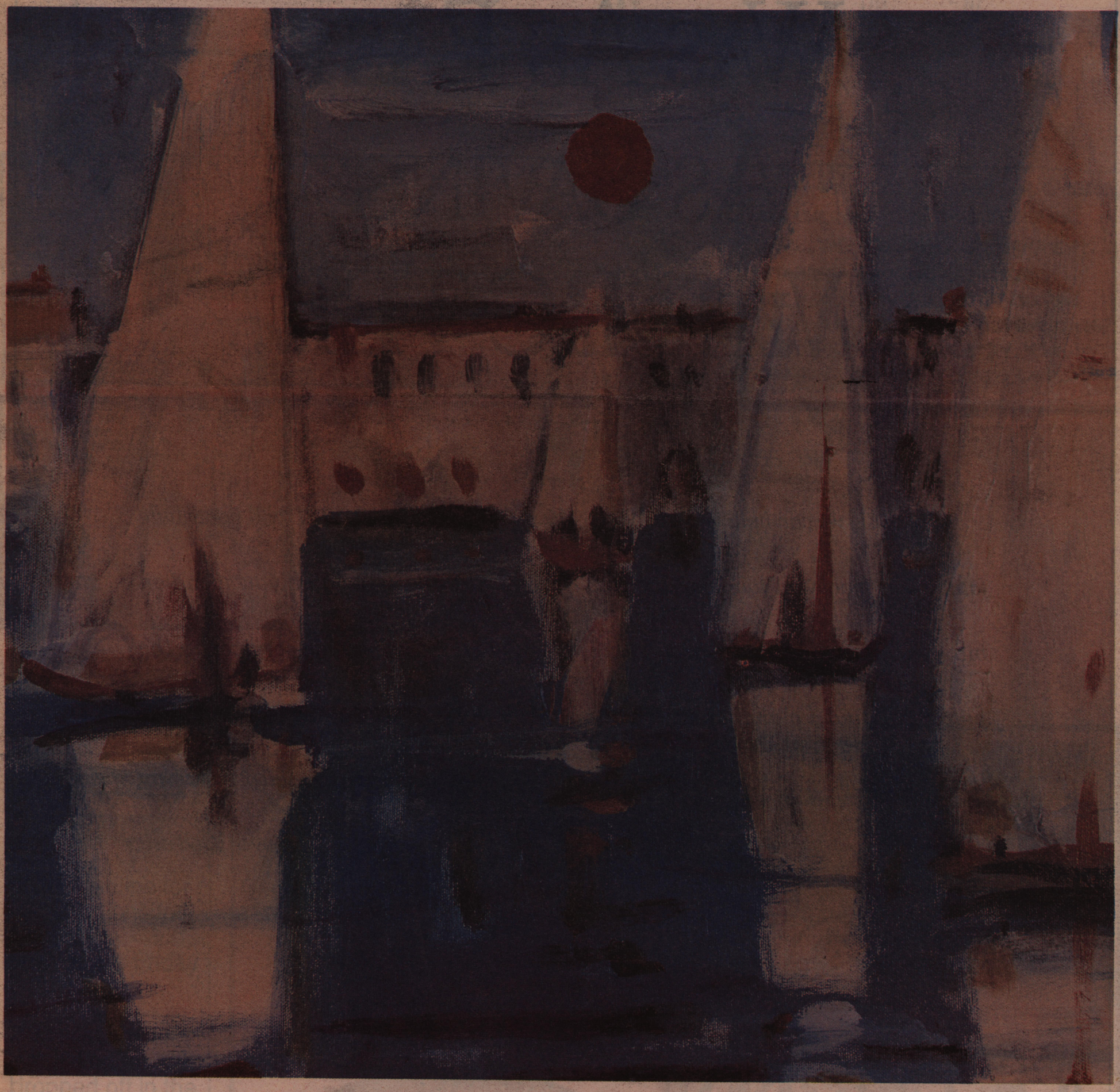
the Martlet

The student newspaper of the University of Victoria since 1948

Volume 34 Number 7 Thursday, September 22, 1994



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UVIC UNIVERSITY OF VICTORIA ALUMNI ASSOCIATION

BCTEL

BoD supports Ross

by Michael Butterfield

The embattled fortunes of Miko Ross continue to plague the University of Victoria Students' Society. Monday's UVSS Board of Directors (BoD) meeting saw two motions targeting Ross' questionable position as director of services.

The first, forwarded by Theresa Sabourin, stated the UVSS has long fought for the rights of the student to appeal, and to request Ross' resignation before he has exhausted all avenues of appeal would be hypocritical.

The second motion, submitted by George Pringle, was forwarded by director-at-large David Wheatcroft. An opinion paper accompanying the motion argued the Board has, under the Society Act, a legal and moral obligation to request Ross'resignation.

Sabourin's motion supporting Ross' right to appeal succeeded with six votes for, two votes against, and one abstention.

> ...to request Ross' resignation before he has exhausted all avenues of appeal would be hypocritical.

The motion stated, "Whereas Miko Ross is in the process of appealing his withdrawal to the Senate Committee on Appeals..."

In the September 15 issue of *the Martlet*, Ross submitted a letter stating, "By the time this article is printed I will have filed my appeal with them [the Senate committee on Appeals]."

However, on Wednesday, Sept. 21, Cecilia Freedman-Ward, Assistant University Secretary, said, "the University has not received a letter [of appeal from Ross]."

Tina Walker, the UVSS chair, quashed the second motion which called for Ross'resignation. She said "since Dave Wheatcroft had admitted in question period that he had not written the motion ... and since only directors of the Society are allowed to put forward motions ... the chair rules this motion out of order."

Wheatcroft challenged Walker's decision, stating, "I knew the intent of the motion ... I was just not familiar with the final draft."

According to George Pringle, former director of academics, "it is common practice for politicians to have assistance in writing motions ... Dave is not a great speaker, having things written down is a great help for Dave."

Wheatcroft supported his motion with a position paper. He suggested the Board was acting illegally, because regardless of Ross'appeal status, Ross was no longer a student and therefore, no longer eligible to hold office.

The paper stated "...the fact that there has been a vacancy in the position of director of services for over four months is being ignored by this Board of Directors to the point where I feel that we are in violation of not only our own bylaws but also the Society Act."

Wheatcroft also claimed the BoD executive paid themselves more over the summer than they were entitled to under UVSS bylaws.

This claim was substantiated by Diana Oxendale, comptroller of the UVSS. "The BoD executives pay is based on an average ... they receive more money over the summer and less money during the fall ... this is an administrative process which has been in operation for a while."

Oxendale was unable to say whether Ross, if forced to resign, would be required to repay the additional funds he received over the summer. "The decision concerning repayment rests with the board," she said.❑

No buy day causes anger

by David Garrison

Be careful, you may not feel politically correct if you're going shopping on Saturday.

September 24 is the third annual Buy Nothing Day.

Buy Nothing Day is the invention of Vancouver artist Ted Dave. He describes the intent of the day as to "promote consumer responsibility on every level: environmental, economic, and moral."

"The day is also about giving us an awareness of our consumer 'shopping mall' culture," said Dave.

The day has not gone unnoticed in the past. In New Brunswick, two stores closed in the day's honour, while one diner remained open, but turned to a bartering system for the day.

Although the name may imply otherwise, the day is not intended to hurt businesses. "I'm in full support of the capitalist system," said Dave. "I want to remind people they are in charge of their money and they should be responsible consumers. For instance, if they don't like the excessive packaging of a product, they have the power to stop it."

"This is just a moment of silence to acknowledge our consumer culture here in North America," added Dave.

The local business community does not seem to share his view.

Lizz Hanan, owner and operator of Discovery Optical, does not support the day. "It has the potential for disaster," said Hanan. "A business' overhead will not change. If no one shops, the business will lose money."

Alasdair McKichan, President of the Retail Council of Canada, didn't feel there would be a noticeable effect from the day. "But if there were to be an effect, it would be perverse in that it would damage the standard of living," said McKichan.

Buy Nothing Day has had an effect in the past, however.

In 1992, regular clients of *the Martlet* chose to pull their advertisements after the paper ran a full-page promotion of Buy Nothing Day on the front cover.

Some feel that increased awareness will not be the result of this day.

"This [day] will not create awareness since there will be no debate," said Prince Nallo of the Vancouver Island Public Research Group.

"[Buy Nothing Day] is too black and white. Only when you get into a discourse can you decide why or why not to do something," added Nallo.❑

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Terry Fox run a big success

by David Garrison

Although some may consider the phrase "10km Fun Run" to be an oxymoron, the participants of this year's Terry Fox Run took the saying to heart.

Held Sunday morning at UVic, the 14th annual event was a success. "This is a great event and we couldn't ask for better weather," said Justin Longo, local run organizer.

Nearly 1,500 people jogged, walked, peddled, skated, and wheeled the three and 10 km courses to raise funds for cancer research.

"Last year the event raised $55,000 in the Greater Victoria area and we are hoping to increase that amount this year," said Longo. Money is raised by participants through pledges and donations.

Among this year's participants were 25 students from Cordova Bay Elementary school. Organized by teacher Colleen Weckend, the students were encouraged to participate to help give them a sense of community and responsibility.

"The kids also love Terry Fox."

"It also gives the parents an opportunity to participate where they may not have normally done so," said Weckend, "The kids also love Terry Fox."

While a student at Simon Fraser University in 1977, Terry Fox was diagnosed with osteogenic sarcoma (bone cancer).

After having his leg amputated, Fox was overcome by the suffering of cancer patients and wanted to do something to help. He intended to run across Canada to raise funds for research. Fox began the Marathon of Hope in 1980 with the objective of raising awareness of the need to find a cure for cancer. He ran 40 kilometers every day for 143 days before the return of his cancer forced him to stop. He died on June 28, 1981.

To commemorate the courage and determination of Fox, and to raise money for cancer research, the First Annual Terry Fox run was held September 13, 1981.❑

Young runners: Daniel Gooburn, Josh Relf, and Paul Jablanczy

All ages and sizes participated in Sunday's run.

photo by Dave Garrison

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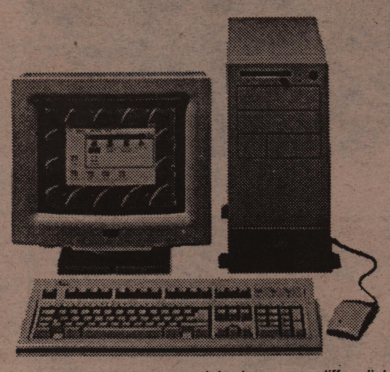

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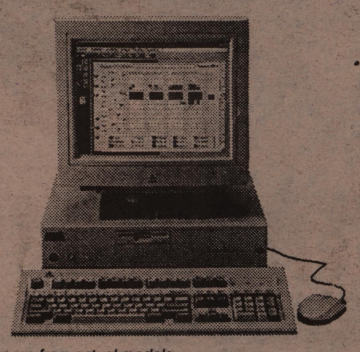

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Loopy prof still poses a threat

by Bruce Rolston,
The Varsity, UofT

TORONTO (CUP) — Controversial English professor Robert O'Driscoll may not return to teaching this fall, say University of Toronto administrators.

O'Driscoll will remain suspended until he satisfies the university that he does not pose a threat to students and staff, said vice-president Carolyn Tuohy.

O'Driscoll was suspended in early July from teaching at St. Michael's College. He cannot return to teaching unless he satisfies certain conditions, which have not been made public.

In a confidential letter sent to the professor, Tuohy said the tenured professor failed to meet the conditions in full and would remain on suspension.

"So far he has not met the conditions to return to campus, so the prohibition stands," Tuohy said.

O'Driscoll said he has every intention of complying with the university's wishes, but needs more time to gather psychiatric and medical assessments the university has requested. He said he wants to resume teaching at U of T.

"Teaching is the thing in my life which gives me the most pleasure, apart from writing," he said.

The July suspension followed a university-commissioned investigation last year, led by St. Michael's principal Joe Boyle, Boyle was to determine whether the professor created a "hostile and intimidating" atmosphere at the college. The results of that inquiry have not been made public.

O'Driscoll has a history of odd behaviour...

Tuohy said that further disciplinary action against the professor has not been ruled out if O'Driscoll fails to comply in full.

In the interim, O'Driscoll will continue to receive his $90,000-plus a year salary, but will not be allowed on campus without close supervision.

O'Driscoll has a history of odd behaviour, starting more than seven years ago, when he was forcibly removed from St. Michael's Theatre by municipal police after disrupting a campus theatre production.

Three years later, he was hospitalized in a psychiatric ward for 18 days, after, according to O'Driscoll, "losing my temper with a maintenance man."

While he was in the hospital, then-president of the university George Connell tried to suspend O'Driscoll from teaching indefinitely, but was pressured out of it by faculty, students, and hospital psychiatrists, who said he was fit to continue.

Most recently, the professor was charged by Ontario Provincial Police near his home in Arthur, Ontario, with one count each of uttering death threats and making harassing phone calls to spouse Elizabeth Elliott.

O'Driscoll is well-known for his belief that a Jewish-Mormon-Masonic-Communist-Catholic conspiracy is out to rule the world.

His two recent books outlining that belief have been condemned by the League of Human Rights of the B'nai Brith as anti-Semitic hate literature.

Metro Toronto Police's Hate Crimes Unit also examined the books,one of which was "co-edited" with noted Canadian fascist John Ross Taylor.

O'Driscoll rejects the charge of anti-Semitism, yet says that the Jewish-led conspiracy is responsible for the arms race, national debt, and the Waco massacre.❑

Fees pay for Weight Watchers

by David Alan Barry,
The Varsity, Uof T

TORONTO (CUP) — The presence of Weight Watchers on campus perpetuates negative stereotypes against women, says a coalition of student groups that want the group removed from the University of Toronto.

The coalition, consisting of the Women's Centre, the Student Christian Movement and the Ontario Public Interest Research-Group, says the presence of Weight Watchers promotes eating disorders and poor self image among women.

Weight Watchers should not be present in a services building funded by students' ancillary fees, the coalition says.

"Our goal is to get Health Services to end its contract with Weight Watchers. [We want] something in its place: a nutritionist, possibly from the faculty," says Gillian McCann, coalition spokesperson.

"Eating disorders are rampant with academic women and this is just another shot, telling us we have to be worried about weight and body image," McCann adds.

In a recent meeting between coalition members and health service officials, David Smith, head of Health Services, said having a nutritionist on staff was not financially possible.

"[We] can't afford to have a nutritionist or diet counselling, because it costs so much money," Smith said.

But McCann says if Health Services has no money, it would be best to just get rid of Weight Watchers.

"It's better to have nothing at all than to have this," McCann said.

Roberta Blackie, a spokesperson for Weight Watchers, says the aim of their service is to promote healthy body weight and eating-habits.

"[We] don't promote thinness," Blackie said.

Blackie said Weight Watchers keeps an eye out for members experiencing unhealthy weight loss.

"If we have a member in meetings who has what we call a rapid weight loss — more than one or two pounds a week...[we have a]serious discussion about that," Blackie said. "If they lose too much weight, we would ask them to leave Weight Watchers."

But McCann questions the argument that Weight Watchers provides a service to the university. She points to the fact that Weight Watchers is used overwhelmingly by women.

"Will men go to Weight Watchers? It's so obvious that it's not fulfilling its mandate," McCann said.

Blackie admits that the majority of Weight Watchers clients are women, but says the service can readily meet the needs of male clients.

"Our largest market is women, no doubt about that," Blackie said.

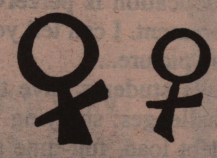
"[But we] have a food plan geared specifically for men. It's all there and available."

According to Blackie, Weight Watchers has not run into resistance on other Ontario university and college campuses. They offer their services at York, Guelph and Sheridan College.

"U of T is very unique for us ... As far as other universities and colleges, it has never been an issue," Blackie said.

Weight Watchers is standing back while the coalition and university administration discuss the fate of the service on campus.

"[This] is a intra-university affair. The university has the final say on whether we can stay or not," Blackie said. ❑



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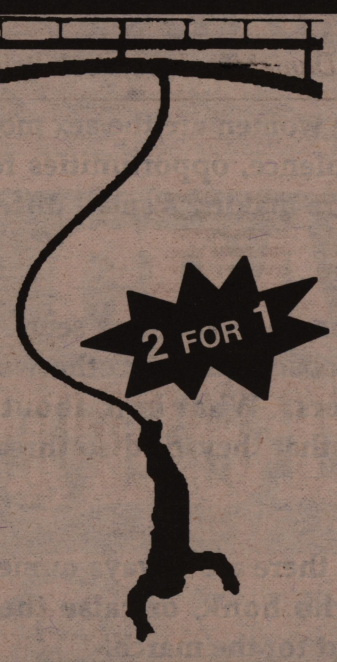

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EDITORIAL

take back the night

If you are a woman, and you have ever felt fear walking alone, once, or thousands of times, then Take Back the Night is an event for you. Regardless of your political opinions, race, sexuality, Take Back the Night is an expression of woman's solidarity in their demand for safe streets.

This year's march is on Thursday, September 22 at 8 p.m., and will begin at Centennial Square.

The women of Victoria will walk together through downtown, joining thousands of women and children all over the world, in claiming the right to walk at night.

It is a women-and-children-only event, from the speakers beforehand to the Safety Women who walk alongside the marchers to help control traffic.

It is an acknowledgement by women they can take steps to stop the violence. And it is a show of support, strength and unity to government that women want safer streets.

The march and its participants have faced criticism in the past for denying men a chance to work against violence.

But in a world where women are the sex most often brutalized by violence, opportunities for them to feel as if they are making a small difference are few.

Strangely, each year male bystanders seem to feel the need to shout obscenities, or otherwise intimidate the marchers. What is it about a large group of women that they find so threatening?

On the brighter side, there are always numerous male observers who honk, or raise their hands to express support for the march.

Women are not saying all men are bad and therefore men can't march in Take Back the Night. Women are marching together with the only other people who feel the same dangers.

Men are always welcome to take care of children too young to march and to show their support for ending violence in our society.

Participating in Take Back the Night can be empowering, cathartic, emotional, exhilarating and fun. If you've never been to a march before, join the crowd at Centennial Square this year. You're sure to meet friends there.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in the Martlet *office. Editorials are written by one or more staffers; opinions are not necessarily those of all staff.*

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10a.m.. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Call to action

Editors:

Let me begin by wishing you a very successful academic year. The university or college experience should be the best place to open your mind to what the world was, is and should be... Unfortunately, the future of post-secondary education may not be so bright.

I remember my first year as a student, I didn't get involved in any activities, I never ran for any student council, and I didn't know much, nor did I care about issues affecting post-secondary education. I only wanted to complete my degree...

After four years of studies, I had the good fortune of meeting people who knew the issues that could prevent you, or your friends to complete your degree or diploma so I ran for a position on my local Student Union Executive, and won. This allowed me to learn more about the way post-secondary education is perceived by the government. I can tell you it is not a rosy picture...

Today's students have to face many challenges: studying with a higher debt load, full-time studies with part-time jobs, and tuition fees increases. For some reason, we have grown accustomed to a new saying: "There are three things impossible to escape in this world: death, taxes and tuition fee hikes." Notwithstanding death and taxes, this does not have to be true.

As you may already know, the Federal government is reviewing our social policy programs; Reforms to post-secondary education in this review are clear.

The federal government is looking at options for reforming federal support for post-secondary education, including a new approach to student assistance...this approach would build on the foundation of personal investment in learning...it could involve introduction of income-contingent repayment loans" (Social Security Reform, Draft for discussion, Learning section).

In short, the federal government outlined its wish to eliminate contributions to education and to pass the bill on to you!! You don't have to accept this. Contact your student union to know how you can get involved. We need the support of all members of the Canadian Federation of Students, including you!

The Canadian Federation of Students is working to stop these reforms to post-secondary education. Our action, however, will only be as successful as the number of people supporting us.

Guy Caron
National Chairperson
Canadian Federation of Students

He's baaack!

Editors:

Imagine how the left wing Women's Centre endorsed slate that controls the UVSS BoD would have acted had I won the position of Director of Services and been required to withdraw from UVic in early May.

I would have been removed from office in the blink of eye without a second thought.

Of course since Miko Ross is a member of the aforementioned slate the fact that he is in office in violation of our Society's legally approved Bylaws and the Society Act is unimportant. The Board of Directors routinely violates our Bylaws and the Society Act almost every day.

It's clear that Miko and his fellow executives are trying to delay any action until it is too late to hold a by-election. Any member of the Board of Directors who continues to support Miko's illegal actions should be impeached.

Regarding the appointment of a director at large into this vacancy, it must be remembered that all 11 of the directors at large were acclaimed and don't even have a proper mandate in the positions they hold now. To appoint one of them to a paid executive position is ludicrous. Further, the appointment process requires a special resolution of the BoD (a three quarters vote) so if a candidate doesn't have the support of at least 10 members the position remains vacant.

Considering that two other members of the BoD have already resigned the BoD has no choice but to conduct an election immediately.

George S. Pringle

Toga! Toga

Editors:

I hope that the members of the Delta Upsilon fraternity, "the fraternity that's *to* good to keep secret", will manage to submit essays and lab reports that are better written and researched than their recruitment posters. "James A. Garfield. George Goethals. Joseph Kennedy. Lester B. Pearson. Linus Pauling. What is it that these Great Names of History share?" I doubt that it was ignorance and illiteracy. Linus Pauling won only one Nobel Prize in Chemistry, in 1954. His second Nobel Prize, was awarded in 1962 for his efforts to achieve a global ban on the testing of nuclear weapons.*

* Chemical and Engineering News, August 29, 1994, page 4.

Kurt Headrick
Chemistry Department

Coverage unfair

Editors:

I have found your "coverage" of Miko Ross' situation regarding his status as student to be a great example of modern gutterball journalism. *The Martlet* has tried to create a mini-scandal where there clearly is not one. Furthermore *the Martlet* has directed their sensationalist fervour in a direction that is not only injurious to Miko Ross but ultimately their

The Martlet

Quote of the week:
"Is Preston Manning going to save the country by getting rid of French on cereal boxes?"
Murray Dorin

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The cover is a work by Herbert Siebner entitled *Evening in the South* and is presented courtesy of Winchester Galleries, 1545 Fort Street. Opening Sunday at 1p.m. are the works of Geoffrey Rock and Martin Honish. (Artists present)
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gossipy hoopla is detrimental to the interests of all students. If a student is withdrawn from the University due to academic standing (or for many other reasons), then that individual has the right to appeal such action. This is a fundamental right along with presumed innocence before a judgement is made. The university should have to follow a proper procedure before they go after students and withdraw them. I understand that in Mr. Ross' case he did not even receive an academic warning and he was certainly not given an opportunity to explain the circumstances in his personal life that affected his performance in school. I have personally heard the claim of another student who was told to produce a death certificate for her sister when she requested a late withdrawal from a course. The real story here is the frequent reports of insensitivity from various sections of the UVIC brass, who, being so warped by the rampant competitiveness in school and society, get overjoyed at the sight of a fellow student who falls on hard times. In the interests of justice, Mr. Ross should be allowed to continue to perform his elected duties as UVSS Director of Services and remain a member of the Students Society.

Rob Fleming
UVIC International Socialists

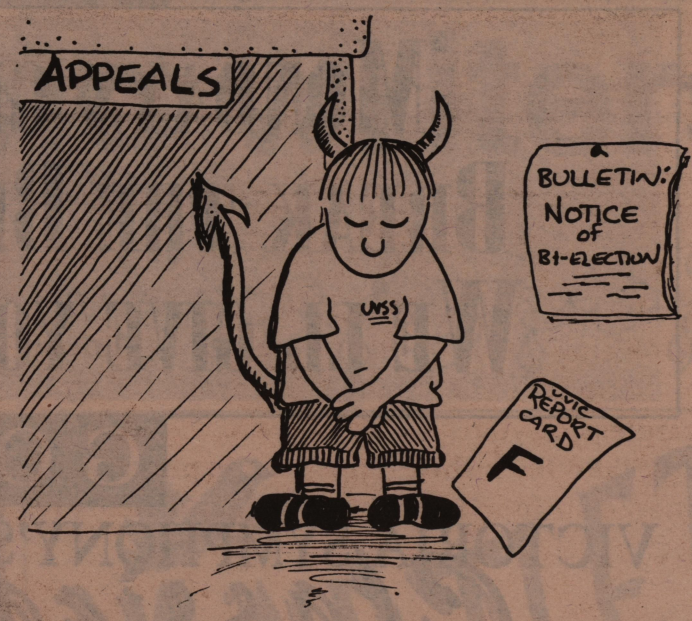
Bad boy, Miko

Editors:

In September 15th's "On the Spot" Miko Ross stated that he had a bad year (less than a 1.00 gpa) "because I had two deaths in the family and my involvement with students (sic) affairs took up a lot of time." This statement shows a serious lapse of judgment by Miko. Here's a student who must of performed extremely poorly in his fall term, was emotionally distraught by two deaths in the family to the point that he couldn't achieve a "D" in his classes but somehow found the time to run for an Executive position even though he had never run for or served in an elected student position before.

Miko also states that his appeal is still in process and that he had just found out that his appeal was denied (in September.) Considering that marks were posted in late April before you took office and you must have known you were in trouble for not completing classes. Why did it take four months of receiving pay cheques before you filed your first appeal? Even if the Admissions and Reregistrations committee's decision could be appealed (it can't according to VP Academic Sam Scully) why do you think any appeal would be successful when they consider the above points.

David R. Wheatcroft
UVSS Director at Large



University of Victoria

Students' Society

UNIVERSITY OF VICTORIA STUDENTS' SOCIETY
NOTICE OF SUBMISSION OF SPECIAL RESOLUTION FOR THE OCTOBER ANNUAL GENERAL MEETING

The University of Victoria Students' Society Board of Directors is serving Notice of Motion for Special Resolutions for the Annual General Meeting (October 26, 1994 at 11:30 am). Bylaw 4, Section 6 b of the Society's constitution states:

The Board of Directors shall include on the agenda any Special Resolutions that are:

i. referred by a two-thirds (2/3) Majority vote of a quorate meeting of the Board of Directors, or

ii. presented to it accompanied by a petition duly signed by not less than one percent (1%) of the membership of the Students' Society

As well, any member can present a motion to the Board of directors for its consideration for notice.

The Annual General Meeting is the level at which most constitutional and policy changes are made and motions affecting these changes are called Special Resolutions.

If you have any questions (or motions, or petitions), please contact Tina Walker (UVSS Chairperson) or Naomi Johnson (Resource Coordinator) in the Resource Centre, beside Cinecenta in the SUB. You can also call them at 721-8370 or 721-8366.

The deadline for submission of Special Resolutions for Notice of Motion to the October General Meeting is 12:00 pm (noon), Monday October 3, 1994.

UVSS

CINECENTA

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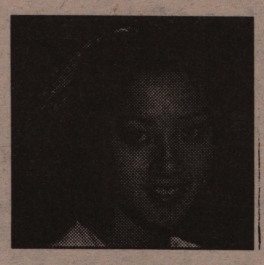
1 Sunday, September 25 2:30 pm
Monday, September 26 8:00 pm

PETER McCOPPIN, *Conductor*
LIBBY YU, *Piano Soloist*

BACH	*Suite No. 4 in D Major*
MOZART	*Piano Concerto No. 20, K. 466*
HAYDN	*Symphony No. 93*

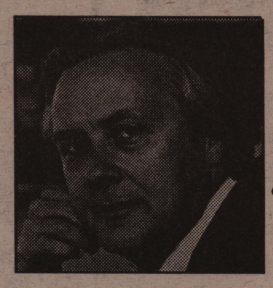


LIBBY YU
Piano Soloist
"keyboard brilliance"

2 Sunday, October 23 2:30 pm
Monday, October 24 8:00 pm

KEES BAKELS, *Conductor*
All Mozart Programme

MOZART	*Serenade in Bb, K. 361 "Grand Partita"*
MOZART	*Symphony No. 41 "Jupiter"*



KEES BAKELS
Conductor
"master of the classics"

3 Sunday, November 20 2:30 pm
Monday, November 21 8:00 pm

PETER McCOPPIN, *Conductor*
Brandenburg Extravaganza
featuring Victoria Symphony soloists

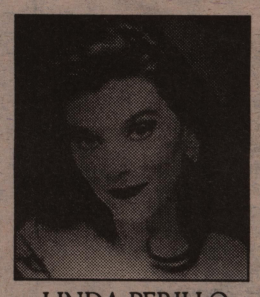
BACH	*Brandenburg Concerto No.1*
BACH	*Brandenburg Concerto No.3*
BACH	*Brandenburg Concerto No.4*
BACH	*Brandenburg Concerto No.6*

J. S. BACH
The Musical
Fountainhead

4 Sunday, January 29 2:30 pm
Monday, January 30 8:00 pm

PETER McCOPPIN, *Conductor*
LINDA PERILLO, *Soprano Soloist*

VIVALDI	*Concerto Grosso*
BACH	*Wedding Cantata (No.202)*
HANDEL	*Motet Silete Venti*
HANDEL	*Concerto Grosso, Op.6, No.2*

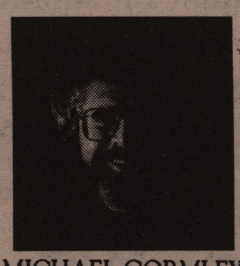


LINDA PERILLO
Soprano Soloist
"fresh…exuberant"

5 Sunday, February 26 2:30 pm
Monday, February 27 8:00 pm

MICHAEL GORMLEY, *Conductor*
CAPRICCIO VOCAL ENSEMBLE

MOZART	*Coronation Mass*
SCHUBERT	*Mass No. 6 in Eb*



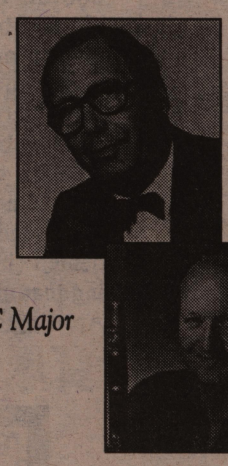
MICHAEL GORMLEY
Conductor
"very special"

CAPRICCIO
VOCAL
ENSEMBLE

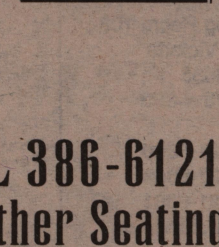
6 Sunday, April 30 2:30 pm
Monday, May 1 8:00 pm

JANOS SANDOR, *Conductor*
KEITH MacLEOD, *Clarinet Soloist*

HAYDN	*Symphony No. 49 "La Passione"*
MOZART	*Clarinet Concerto*
BEETHOVEN	*Symphony No. 1 in C Major*



JANOS SANDOR
Conductor
"highly lauded"



KEITH
MacLEOD,
Clarinet Soloist
"exquisite tone"

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On the Spot On the Spot On the Spot On the Spot On the Spot

Question: The UVic library policy, that previously allowed undergraduates to borrow books for one semester, now only allows a one month loan (four weeks). How do you feel about this?

by rkwong

Maria Coley
2nd year arts & science

I think this is reasonable. Some books are in short supply, and this will cut down on costs of retrieval [for books through the previous recall]. Within a month, you should be able to get what you can out of a book. You are also allowed to renew it again. This policy should be applied to everyone, not exclusively for undergraduates.

Stephan Leenheer
3rd year history

I think this policy is good because of the scarcity of books. We can still re-take the books as long as they are not recalled. [Undergraduates should have this policy because] graduate students and professors have different priorities.

Morag Wilnut
1st year arts & science

I can understand why: more books for more people. I think [that this only affects undergraduates] is fine because the books are more important for [graduates and professors].

Margaret Swanson
University Librarian

This will increase access to the library resources for undergraduate students. The rationale was to get books back on the shelves sooner. Most undergraduates do not need books for the whole term. There have been many complaints about the loan period being too long. Graduates and faculty use library resources differently. Research projects use [books] longer. Graduates use esoteric resources. [Undergraduates] use different resources. They use more mainstream materials.

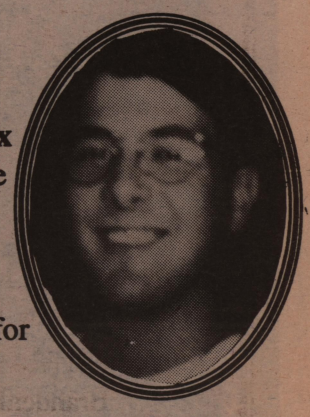
This policy was passed by the UVic Senate's library committee, and there were two students that gave input on that committee [a UVic Students Society rep and a Graduate Students Society rep].

Todd Wuolley
1st year arts & science

I think this is good because there are more books available for the whole semester. At least there is a greater chance of being [on the shelves]. [The only undergraduates policy] is unfair because it should apply to everyone.

Shannon Plumridge
2nd year arts & science

That's okay because I would only have one month instead of a semester to lose the books.



Alan Cox
2nd year commerce

This is great. I don't need a book for a whole semester. One month is long enough for me.

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GRAD CLASS ANNUAL GENERAL MEETING
OCTOBER 13, 1994 AT 5:00 PM IN THE SUB UPPER

AND/OR

RUN FOR OFFICE ON THE EXECUTIVE COUNCIL OF THE GRAD CLASS

Nominations open on September 23, 1994 at 10 am for the following Executive Council Positions: President, Vice President, Treasurer, Secretary, Communications Director, and Social Coordinator.

Nomination packages can be picked up at the University of Victoria Students' Society Resource Centre, SUB 135

Nominations close on Friday
October 7, 1994

UVSS

Travel Cuts 603 on Top 500

by Alex Klaus, *The Charlatan*, Carleton University

OTTAWA (CUP) — Travel Cuts, the travel agency run by the Canadian Federation of Students (CFS), directs more of its revenues into growing bigger than back into the federation.

In the June 1994 Financial Post 500, Travel Cuts ranked 603rd in size. In terms of overall sales, Travel Cuts ranks ahead of such institutions as Maple Leaf Gardens and the St. Lawrence Seaway Authority.

From 1990 to 1993, Travel Cuts sales increased to $69 million from $62 million — an 11 per cent increase during some of the toughest economic times for students.

Its profits, however, have fluctuated with most of the travel industry. While last year its profits exceeded $41,000, in 1992 it took a loss of $46,000. In 1991, it made $55,000 in profits.

Travel Cuts is entirely self-sustaining and is its own incorporated body. It is owned by CFS-Services, which includes Student Saver Cards and the Student Work Abroad Program.

"We make money but it does not really stick to us."

It used to give about one per cent of its sales to the CFS every year($690,000 in a $69 million sales year). But last year, the Travel Cuts board of directors voted to send less than this, only about 60 per cent of this "referral" fee to the CFS, about $415,000.

Next year, it will be even less — only 10 per cent of the fee will goto the CFS. About 90 per cent of Travel Cuts' revenue in 1994 will go to making the company bigger. That's not even taking into account the profits — $416,00 last year — which will stay within the company.

"We make money but it does not really stick to us," says Rod-Hurd, Travel Cuts' president.

According to Hurd, the company's high ranking on The Financial Post 500 makes Travel Cuts appear larger than it is.

"Few travel companies are listed in The Financial Post 500. It is quite deceptive to appear as one of the largest travel companies," Hurd says.

It is growing, however. Hurd says Travel Cuts opened a new office in Regina this year, bringing the total number of offices in Canada to 35. It also increased the number of employees to 169 last year from 100 in 1992.

Since Travel Cuts is a profit-making company of CFS-Services, it does not benefit from the $1 per student per year that CFS-Services receives from its 450,000 member students across Canada.

The Travel Cuts board of directors is comprised of the chair, deputy chair and treasurer of the CFS, two students elected at CFS general meetings and two Travel Cuts staff.

According to Michael Mancinelli, deputy chair of the CFS's political arm, the mandate of the student federation is both to lobby the government and to provide economic services to students.

"It's all obviously to make the life of students in colleges and universities in Canada a lot easier," Mancinelli says.

Travel Cuts grew out of a number of distinct attempts in the last 40 years to create a viable student travel agency.

In 1958, the first forays were made into the travel business by the National Federation of the Canadian Union of Students by chartering boats and planes.

During the 1960s and 1970s, the Association of Students' Councils of Ontario formed Cuts, which could be considered the direct predecessor to the current Travel Cuts.

In Western Canada, Western Student Services attempted to provide similar services but it ran into financial difficulty, leaving some members on the hook for loan guarantees, Hurd says.

As a result of an agreement with Revenue Canada in the 1970s to separate profit-making from non-profit operations in CFS for tax considerations, the remaining profit-making travel operations were taken away from the CFS.

While Travel Cuts is mainly responsible for the student travel market, only about 60-70 per cent of Travel Cuts customers are students.❑

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SUB ROOM 108

Feds cut aid to students

by Bruce Rolston,
The Varsity, Uof T

TORONTO (CUP) — Federal student aid officials say they are not responsible for cuts to provincial student aid programs across the country.

But student aid administrators in Ontario, British Columbia, and the Prairie provinces say the cuts are the direct result of changes to the federal loan system, announced last spring, that were meant to improve the system.

Student aid programs in all provinces use a combination of federal and provincial loans, and in some cases, provincial cash grants.

When the federal government announced last May that the maximum allowance per week would rise from $105 to $165, student leaders greeted the change as an improvement.

But many provinces have now responded to the increase by cutting back their own provincial loan and grant programs. In Ontario, for instance, the maximum loan allowance for students has been cut back $60 per week, completely offsetting the federal loan increase.

Students now say they blame the federal government for a promised increase that has no real effect on students.

"It doesn't do anything," says Jason Hunt, chair of the Canadian Federation of Students-Ontario. "There's not going to be any extra cash in students' pockets this year."

But federal officials say they cannot be held responsible for student aid cutbacks at the provincial level. Spokesperson Gerry Godsoe says the federal government has carried through on its promise to students.

"We can't dictate to the provinces what they should provide."

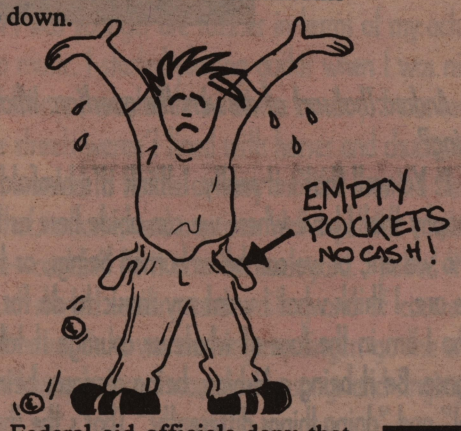
That's not true, say provincial student aid officials. They say the federal government is actually only increasing its aid levels for high-need students — students borrowing over $7,000 a term — and cutting back on student loans to everyone else.

"One should not be misled by the announcement made by the federal government," says Peter Dueck, financial aid officer for the University of Manitoba. "Just because they say, 'We're increasing our loan limits by 57 per cent,' doesn't mean anything."

Aid officers point to a new loan assessment system that allows the federal government to give less than the maximum loan amount to students.

Before, students asking for federal loans got the full $105 per week, if they got anything at all. Now they can be refused assistance, or receive up to $165 a week. For the majority of students, that means federal aid to them is actually decreasing.

Cutting back on aid to moderate and low-need students means the provinces have to pick up the slack, according to Dueck. He says Manitoba students would lose $4 million in loans per year if the province didn't intervene. But that means the provinces have to cut back on their aid to high-need students. And so the maximums go down.



Federal aid officials deny that they knew what the provinces would do in advance. But they do concede that they widely-publicized 57 per cent increase in student loans doesn't exist. The actual budget for student loans in 1994-5 is the same as last year's: $479 million nation-wide.

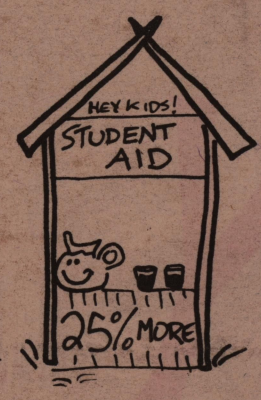
This shuffling of loan responsibilities would be esoteric, if it were not for two things, says Guy Caron, Canadian Federation of Students chairperson.

First, tuition for students has soared without any increase in aid levels. Second, he says, the so-called changes to student loans were the keystone of the Liberal government's youth employment strategy, but no real change has been made.

"They say they want a better system, better programs for students, but what they mean for 'better' could better be translated as 'less expensive.'"

One of every two Canadian university students is on some form of student assistance, and that number is expected to go up. University of Toronto student aid administrator David Sidebottom says applications for student aid at his university are up 25 per cent from last year.❑

"There's not going to be any extra cash in student's pockets this year."



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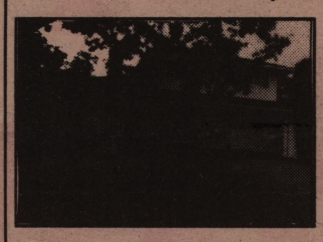

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PEGGY WARD

On September 17, singer/songwriter Peggy Ward provided an outstanding two-hour performance at BJ's Lounge, performing her particular style of music similar to (and including songs by) the Indigo Girls and Ferron. Peggy Ward is an independent, recording under her own record label, Laughing Out Loud Music. Born in New Brunswick in 1959 (where she lived until she was nine), she now lives in Calgary with her partner, with whom she co-parents three children.

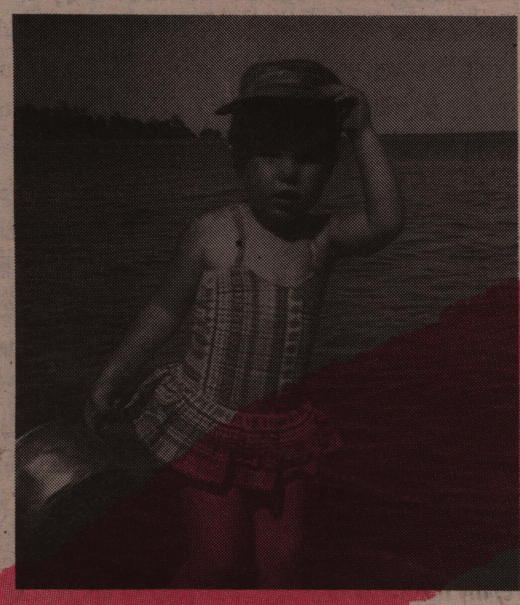
Saturday's sometimes humorous performance had the audience howling with songs like "1-800-345-MARY" about a billboard proclaiming "The Virgin Mary Speaks To America!" During a break in her performance, the audience had opportunity to purchase either one of her albums, or, for the more financially impaired, a lovely tea towel sporting the logo of her record company.

Sunday afternoon (and a well-connected friend) brought Peggy Ward to the home of *Martlet* reporter, Andrea Maurer, for an interview and a few rhubarb muffins.

Peggy spoke about her albums, her hopes for the future and about her previous night's performance.

Peggy: I felt that I worked very hard last night. In a lounge you have people who come in to have some drinks with their friends and socialize.

For me to come down as an out lesbian and sing songs that lots of people can get into, not just lesbians, [shows] we can be out lesbians and still survive. Anyone can hear the music and it touches something and it says "okay, I can do what I have to do". For me that's the greatest payback, if you can say "your music helped me do this, your music helped me do that, your music helped me to be who I am". Then I say "then that's exactly what I meant".



Andrea:That sort of answers the question: What do you hope to achieve with your music, if anything?

P: Ya well that's it really. I think it's twofold. The first part of it is very much based on a philosophy that I have where we can abide here as human beings, spend our whole lives trying to be who we are, or we can be as human beings, or try to spend our whole lives trying not to be who we are. I think what I want my music to do for others is what it does for me: it helps me to be who I am in the face of whatever courage it takes to be who I am, no matter what the circumstance. Be it being a lesbian, being a mom, being...someone who sings about "[having] to wake up!" and "doing things differently." That's the thrust of my music.

I think the other [achievement I'm seeking], and I'll be very honest about this, is I do hope to be very rich and very famous but with a goal in mind. Not for my own wealth and fame, but because I am so tired of women's organizations and lesbian organizations and educational organizations desperately needing to have money—money we can't get from the government. I just want to be so rich that I can set up the Peggy Ward Foundation. "The Peggy Ward Foundation just has money and if you need some you write to me, you ask for it. Send me your reports and keep me informed." Perhaps, as an independent artist, that will never happen. I think the thing, too, is that it can happen, it's not impossible. But it's like, if it doesn't happen, somehow I won't feel like I didn't succeed in what I was trying to do with my music.

A: So you write your own music?

P: Yes, I do, ya.

A: Produce it as well?

P: That's right, I took the bull by the horns and I started riding the dam thing. I like it that way, though there are definitely some drawbacks to being an independent artist because I do all the work myself. It means that I have to take care of all the paperwork, books...all the taxes. That can be frustrating because it takes me away from motherhood, the chance to write, to spend time with people, time to spend quietly by myself and performing.

A: You love to perform; it's part of your show—that people can see.

P: That's important to me because...if I could just perform then I would just do that. I have also discovered that in the music business, one of the tools to get yourself out there is to have albums, cassettes, and CDs, if you're gonna get some airplay, you're gonna get people paying attention to you. The other thing is when people really enjoy themselves, like they did last night, they also want to take something with them to remind them of what they just experienced. So I record as well, and I'm glad that I do, it's taught me what really my forte is: performing. It's what I want to do.

A: Your first album is We Are The Dance. *What are some of the songs on that?"*

P: It's got nine songs on it, and most of the songs are generally easy-listening folk ballads—not that there aren't upbeat songs, some of them are. A lot of them are stories about people's lives. I hear stories of people who do some amazing things and it doesn't make the six o'clock news. It's no less significant for us that those things happen. So what I'm trying to do is put those kinds of stories out there as well.

First of all, there's a song "Bring Her Around Lass." That, I wrote one of the first times I came

over from Vancouver to Victoria. I had this fantasy as I was standing on the front of the boat: what if this were a schooner and we were sailing through Active Pass with this all-women crew, and we were having a woman's adventure? Not only were we learning to sail and having lots of fun, but also doing this internal journeying together that I think we, as women, do towards our own wholeness.

There are songs on my take on the situation of the native people in Canada. I have some very strong feelings about the fact that we are continuing this racism we began with when people first came to North America. So I sing about it because I think it's important to challenge other people who are in my position [white middle class] to say that "what happened a few hundred years ago still goes on today and we need to start doing things differently." There are some stories about people who have had an impact on my life whether they realized it or not. Some people have said that some of the songs seem to be quite heavy. There's a song on the album called "Sophie's Song" about a native woman and her experience, which doesn't end on a happy note. There's also a song about what's happening in a place called Boat Harbour, Nova Scotia, in a Scott paper factory and that also doesn't end on a happy note. Most of my songs do. There's hope there, but there's also the realization that some people don't survive, some situations don't work and we have to live with what that means. I think hopefully, by realizing that it doesn't always work out for the better, we can work very hard to make sure those situations don't happen.

I finished the album on the same strong note that I started on. I start with "Bring Her Around Lass"—that was really a call to adventure. And I finish with a song called "We Are the Dance", which is my firm belief in the fact that we are people who can be personally motivated to our own greatness, however great that is for ourselves.

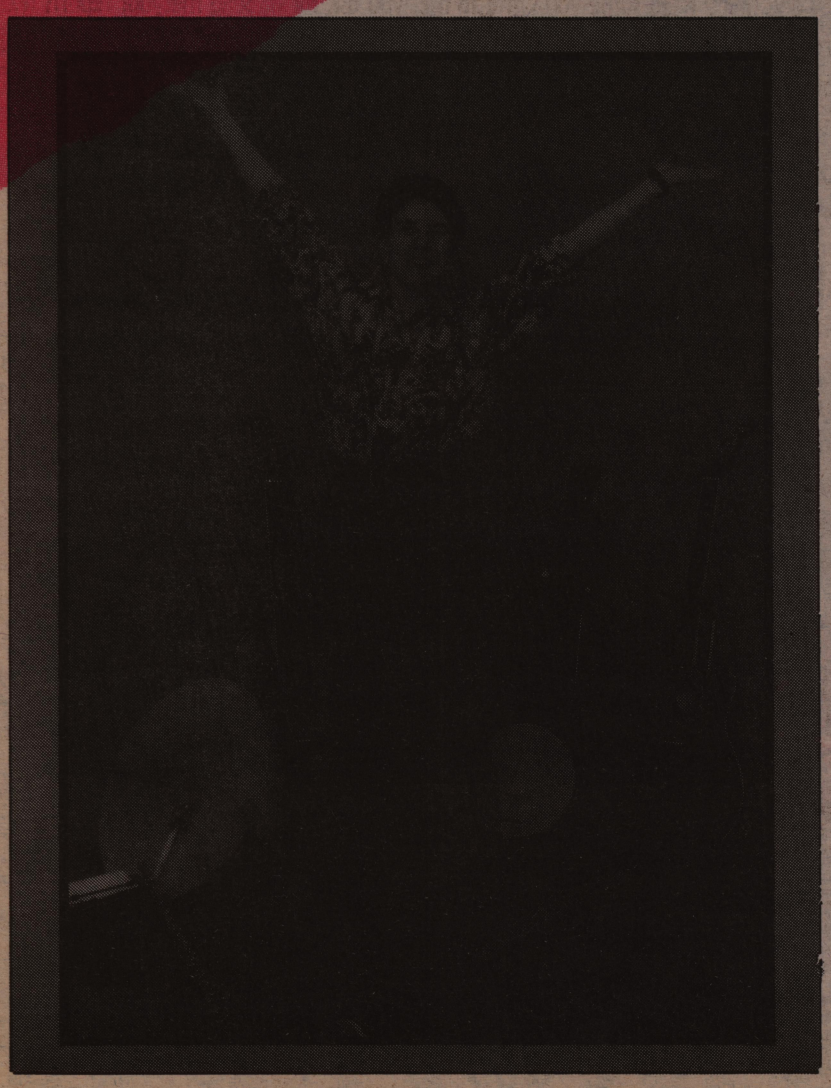
[My] second album, *Songs To Clean Your House By*, is much more folky—not that there aren't slow songs and ballads, there are—but the overall feel is much more upbeat.

I titled it that for a number of reasons. I was very conscious of the fact that we, as women, for the most part still do the bulk of the housework. I wanted this to be an album where I could say to my sisters: "I'm thinking of you every time you do that ninth dish, that you can't stand, for the ninth time in that day that you've had to do it, for the ninth day in a row". The second reason I called it *[Songs to Clean Your House By]* was because I looked around and I saw we have some global housecleaning to do: politically, economically, environmentally. The third reason was because I think we also have a lot of housecleaning internally that we have to do.

A: Did you see yourself doing this, when you were younger?

P: I'm not exactly sure, my memories of when I was younger are fuzzier in terms of my actual perception. I always knew that I was going to do music. I started playing guitar when I was nine years old when we moved to Calgary. It's kind of funny, I wanted to be like a cowboy. I was really disappointed when we went to Calgary and the streets weren't lined with horses and chuckwagons, that it was paved and had lots of buildings. I wanted to fit the cowboy motif. I wanted three things that Christmas: I wanted a hat—a cowboy hat, a horse, and a guitar. Well I got the cowboy hat and I got the guitar, but I didn't get the horse—couldn't fit it into the back yard. I pulled that guitar out from under the Christmas tree and just started wailing and wailing and of course it didn't make any kind of musical sense, it was just noise. But I was making my fingers go the way I'd seen people make their fingers go and it wasn't long before I was playing songs and singing. I just knew that I was going to do music.

As I got older I started to say to myself, "yes, I want to write; yes, I want to record and yes, I want to be rich and famous. Then when I was in my early 20s I started feeling like this is where you have to do it, this is where you have your successes, this is where you make it big. I got really sucked into that pop culture, that whole notion that you got do it while you're young...and it wasn't happening. Every time I went to go through a door it was always a door that was locked.



LAUGHING OUT LOUD

A: Do you see yourself doing this for a long time or do you see yourself doing something else?

P: I see myself in a couple places. I think I will do the performing thing for as long as possible and I'd like to make a few more albums. The thing I love about doing albums is that it gives me the chance to record my music with all the other instruments, to let you hear what's going on in my head. It [recording] makes it different than a live performance and I like that there's a difference there.

I can see that potentially as I get older—say when I'm in my mid-fifties after doing 20 years of what I'm doing now—I may feel that the role I once took on will be done and I'll help young women in particular to get a head start . Perhaps in my mid-fifties I'll start a record company, if one hasn't appeared, that will do the kinds of things I envision...and help artists who are doing the kinds of things I'm doing now.

Upcoming Performances

Sept. 22: Take Back the Night March. (Peggy will perform her song "Yes means Yes" at the rally, followed by a short set at the coffee house.)

Sept. 23: The Heritage Center, Duncan

Oct. 1: Lesbian Family Festival at Camosun College

Oct. 2: Victoria Folk Club Coffee House

Oct. 7: World Beat Cafe, Nanaimo

Oct. 8: Ganges United Church, Saltspring Island

For more information on tickets, show dates (and times), CDs, tapes, or tea towels, contact Leslie Prpich at 381-4498.❑

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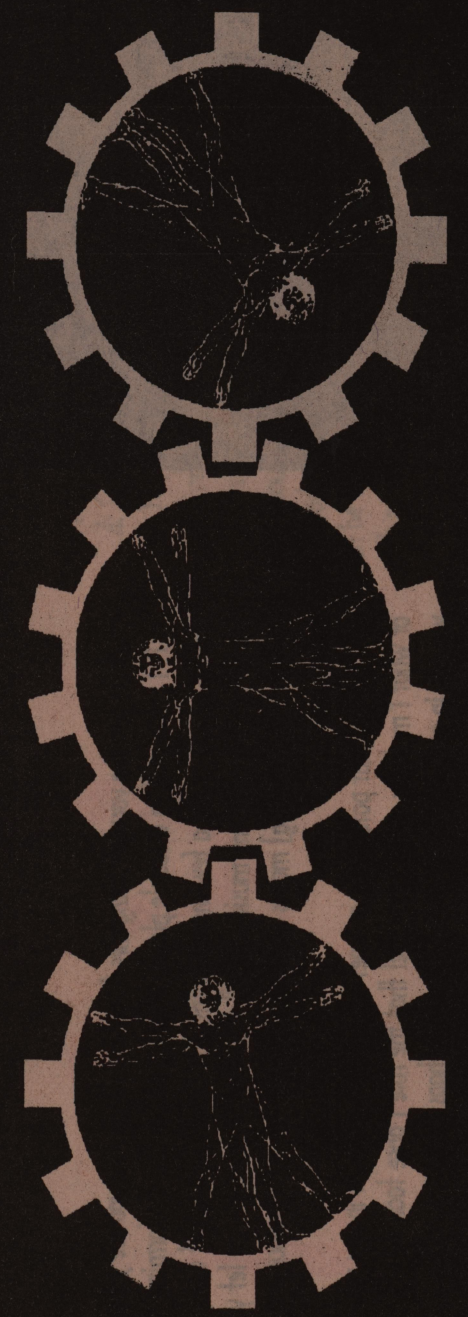

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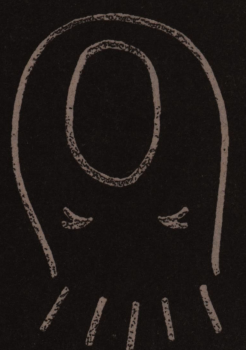

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SOUTH

TUESDAY

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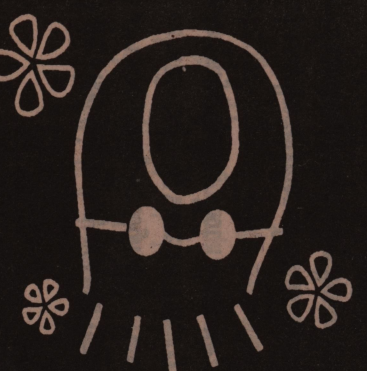
GOLDEN
RETRO
NIGHT



WEDNESDAY

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SCREAMING
ALTERNATIVE
NIGHT

MONDAY

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Angst and the young ape-man

by Jason A.J. Mercier

The Evolution Man, Or, How I Ate My Father
Roy Lewis
Vintage Contemporaries
First published 1960, re-released 1994

The years have not been kind to *The Evolution Man.*

Roy Lewis' popular work is supposed to be an ironic story about growing up male in the Pleistocene Era.

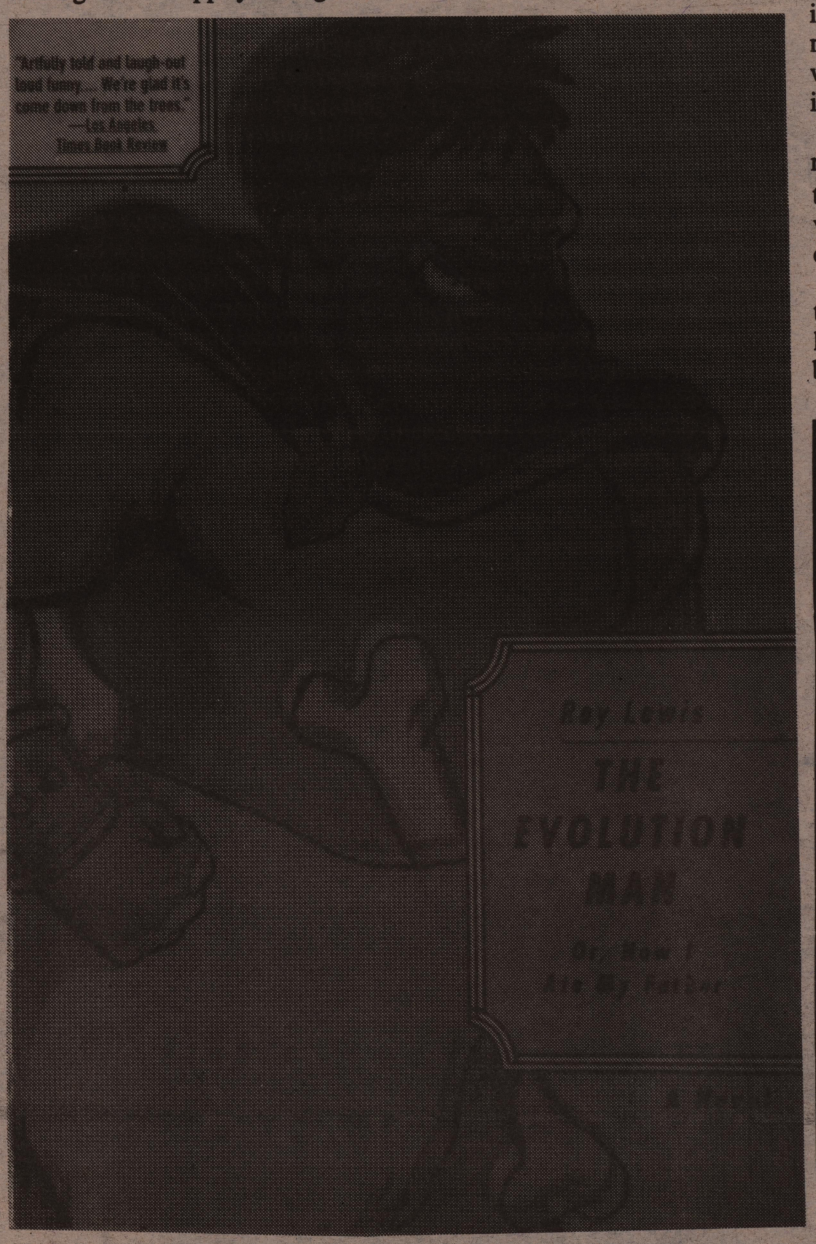
The story centres on a young "ape-man" named Ernest and his father, Edward (the evolution man of the title). Edward is a self-appointed scientist, and leader of a family brood. The book covers a mythical period in the history of our supposed ancestors as they hunt, feast, and try to survive in what is now modern Uganda. Edward envisions the future and wants to initiate Progress. But, like any self-proclaimed visionary, Edward has his detractors, especially his curmudgeonly brother, Vanya, who questions the soundness of his methods.

Ernest is a hesitant and introspective young ape-man, who spends increasing amounts of time searching for the meaning behind his father's actions.

Ernest is a hesitant and introspective young ape-man...

The book is filled with amusing anecdotes, but all-too-often they are held together with sugar-poison dialogue

Example. "The women were settling down happily enough, in the way women and monkeys do: continually screeching and quarrelling and fondling and talking woman-talk—that specialized dialect in which every other word is italicized."

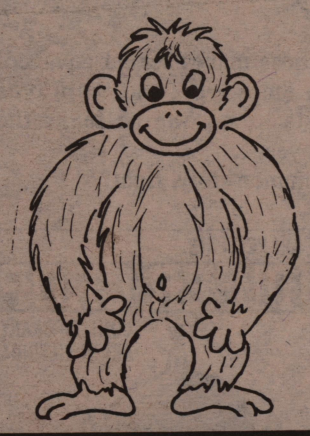


Lewis seems to have had particular difficulty with his female characters in this respect. His attempts at being cute are neither purposeful, nor entertaining.

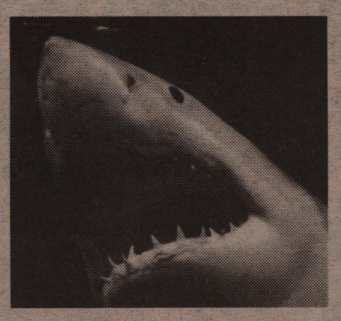
Evolution Man also relies heavily on the cliche and the pun, and many of these have not weathered well since its original publication in 1960.

Also, Lewis introduces too many characters distracting from the father/son conflict, which provides the most interesting aspect of the tale.

A thought-provoking theme on the inevitable consuming force of history "evolves" at the end of the book: the concluding scene of ritualist cannibalism serves to remind one that all men consume their fathers. But Lewis takes too long in getting there, and most readers won't hold out that long.❑



Act before the biz majors hear about it.



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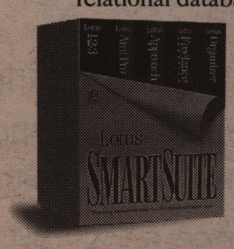

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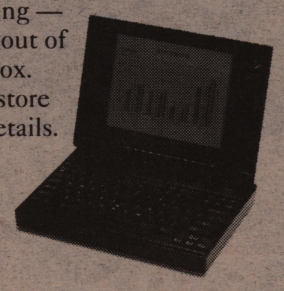

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Greed disclosed

by Michael McClung

Disclosure
Michael Crichton
Ballantyne
1994

A boss makes sexual advances to an employee; the employee reports it; no one believes the employee.

Common story, right?

In his latest novel, *Disclosure*, Michael Crichton (*Jurassic Park*), gives this traditional storyline a twist—the boss is female, the employee male. Still, one expects this story to be a examination of sexual politics and the murky waters of sexual harassment ...WRONG!!

The central illusion of this book is that it is about sexual harassment.

It begins as a work about corporate power-plays disguised as sexual harassment. It then becomes a book about corporate and legal power-plays. Finally, it is just a book about corporate power-plays.

It was disappointing to begin moral meditations on sexual harassment, only to be duped into a game of bait and switch.

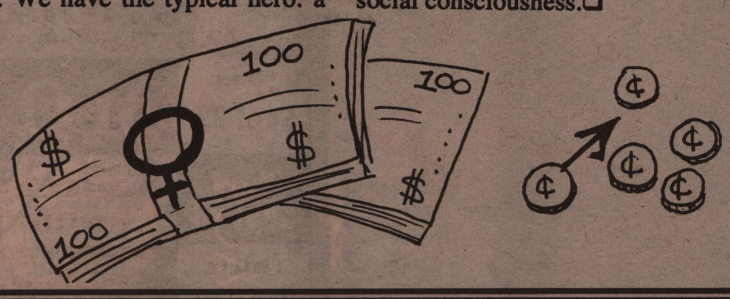
Michael Crichton writes thrillers, usually technologically based, and this book is no exception. We have the typical hero: a naive, innocent do-gooder turned into a paranoid, law breaking do-gooder. And we have the typical villains: disembodied corporate heads, lawyers and the press.

Unfortunately, this book never approaches the central issue of sexual harassment, which is the powerlessness of the victim.

Ultimately, Crichton's hero is not powerless. The character's biggest worry is being cut out of the millions he could make in a corporate merger. Everyone in this book has power; many have more than they can use and simply throw it away.

Disclosure is a fair thriller, with the usual twists and turns. It paints a picture of a corporate America full of disposable people who connive and scheme as a way of life, justifying any action for the almighty dollar. But don't kid yourself into believing that reading *Disclosure* will upgrade your social consciousness.❑

And we have the typical villains: disembodied corporate heads, lawyers and the press.



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Fairytales requires careful listening

by Tara Colborne

Fairy tales Of Slavery
Miranda Sex Garden
Mute corp
1994

You can travel to many a dark place with a CD player. You know, the kind of music that is supposed to encourage you to drive a car into a brick wall at 145 km/hour.

The resurgence and popularity of young, troubled and mediocre musicians has provided fuel for all these chases down the alternative highway.

Jump out of that speeding car, and catch a slow boat flowing down the dolorous river of a manic-depressive: Miranda Sex Garden's *Fairytales of Slavery*.

Fairytales is a journey to a disturbingly pleasant place. You move through it and come out the other end feeling provoked. To what end you are unsure.

Listening to this CD inspires the feeling that some medicated seducer is holding your hand and guiding you.

Katherine Blake's haunting vocals enchant and burden you. Most alarmingly, they make you feel vulnerable, which is a good thing considering the childishness of the lyrics.

In "cover my face" Katherine muses "let me hate for you/and hate for me/my face in your eyes/all I can see". Hardly arresting writing, but the simple, naive lyrics add to an overwhelming sense of wonder.

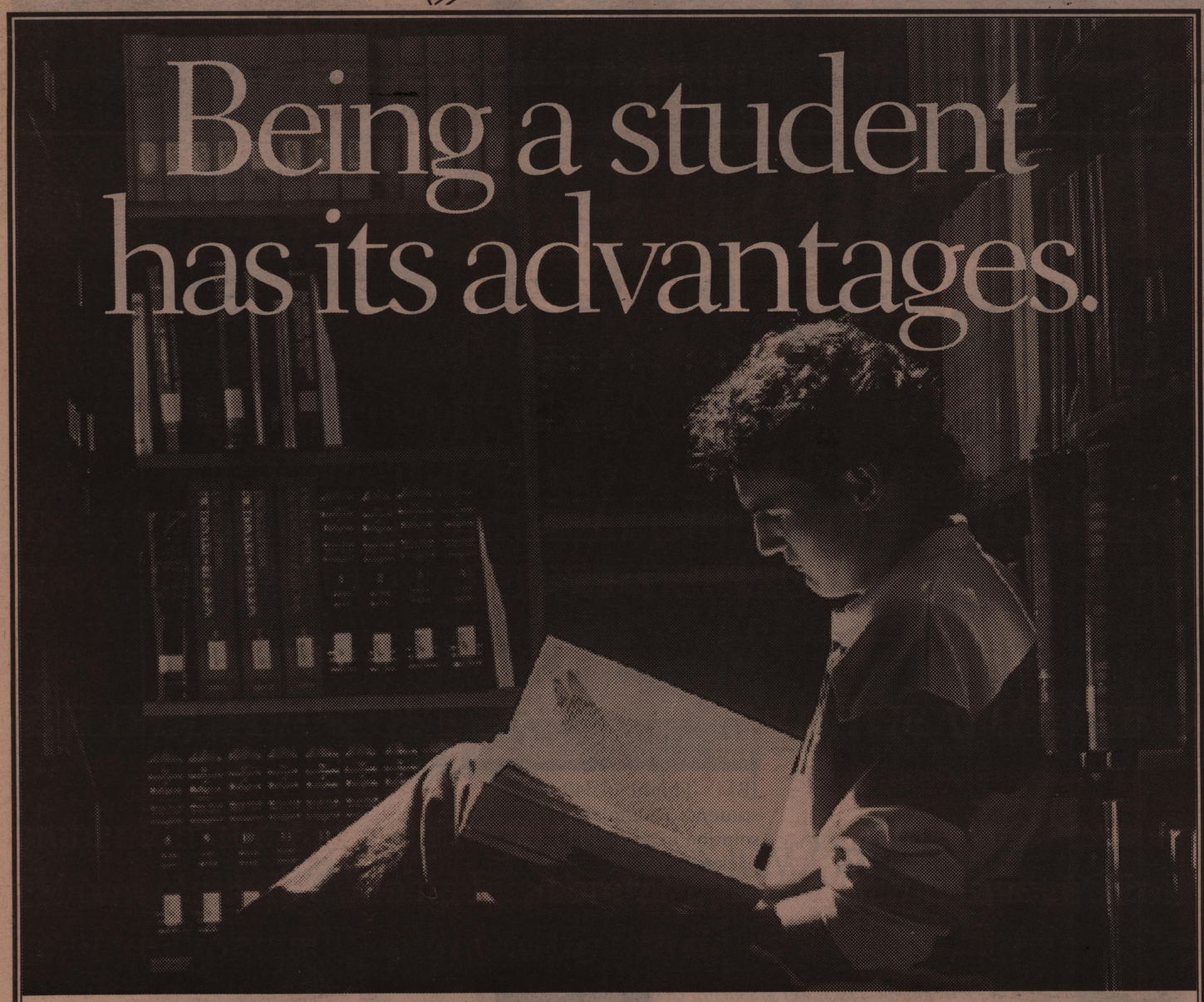
Beyond the unexplainable and eerie seduction of mind and body, Miranda Sex Garden is technically flawless; the guitar, violin, viola, glockenspiel and piano strains merge as passionately as a full symphony.

The vocals suggest raw, ardent life with all its disparate emotions—throaty anger to divine glory.

In "Fly" the sound is soaked with scorn and hatred, yet in "Wheel" the vocals are quiet and pleading. In the final song "A Fairytale about Slavery" the voice of a sweet, unearthly child damns us with "when did you realize/you'd never be free?"

A prescription for freedom: listen to this CD as often or as little as you please, but do listen carefully.❑

Being a student has its advantages.



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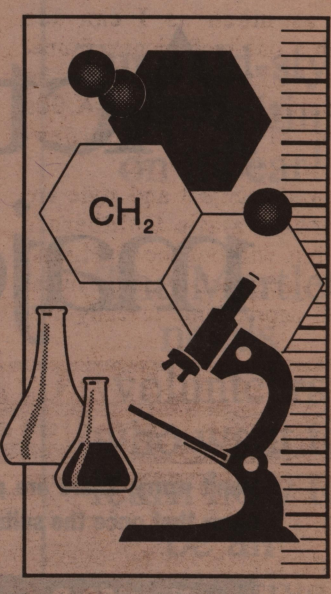

Do you think that Science should be covered by the Martlet?

Come give us a hand then. We need science writers for our new science section!

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Martlet

Help for fledgling writers

by Calinda Brown

bird by bird
by Anne Lamott
Random House, 1994
$27.95

A book about writing for the dysfunctional writer. Just what we all need.

Don't let the cookbook-like cover fool you. Lamott's book is a step-by-step guide to getting started as a writer. She never promises "Read this book and get YOUR writing published!" Instead she focuses on the process and rewards of writing as an art.

Because all the techniques necessary for good writing—like eavesdropping and listening to gossip—become a part of your life, Lamott talks about her own life as a writer.

Lamott talks about her own life as a writer.

Beginning writers may find hints on how to start and keep up writing. For experienced writers, this book may be worth more for Lamott's humourous look at her own life than any technical tips.

As in most learn-to-write books, Lamott tries to make every struggling writer feel anything they do is worthwhile.

"For me and most of the other writers I know, writing is not rapturous. In fact, the only way I can get anything written at all is to write really, really shitty first drafts," she writes.

Her advice on the creative process is good. She uses the concept of a one-inch picture frame to help a writer begin.

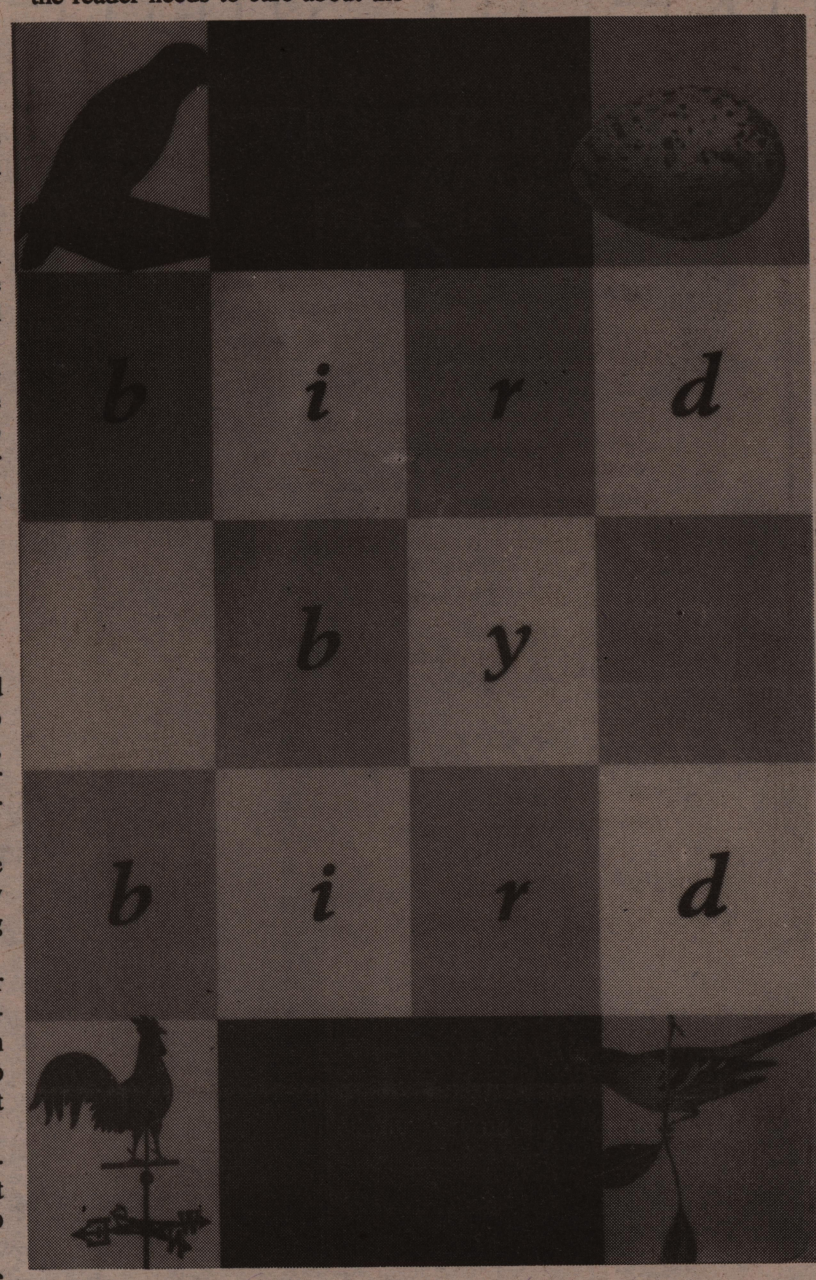
"...all I have to do is to write down as much as I can see through a one-inch picture frame. This is all I have to bite off for the time being," she writes. A 90s version of the each-journey-begins-with-one-step rule.

Lamott's subject and style are similar to Natalie Goldberg's work, but without the flakiness. Lamott's approach is more cynical and self-deprecating. It really prevents the reader from getting close to Lamott.

Sure this isn't fiction, and it isn't a complete autobiography but with a book sub-titled *Some Instructions on Writing and Life*, the reader needs to care about the narrator before caring about what they say. Goldberg may be flaky but that flakiness forces the reader to care about her and her writing.

Much of Lamott's self-doubting humour becomes too obvious, and gets in the way of some very good advice on writing. Maybe it is better to laugh than cry, but Lamott is a little too glib shrugging off the difficulties in writing.

If you can keep in mind that this author is very successful and the self-doubt is for emphasis, not an example, *bird by bird* is a very enjoyable look at writing and life.❑



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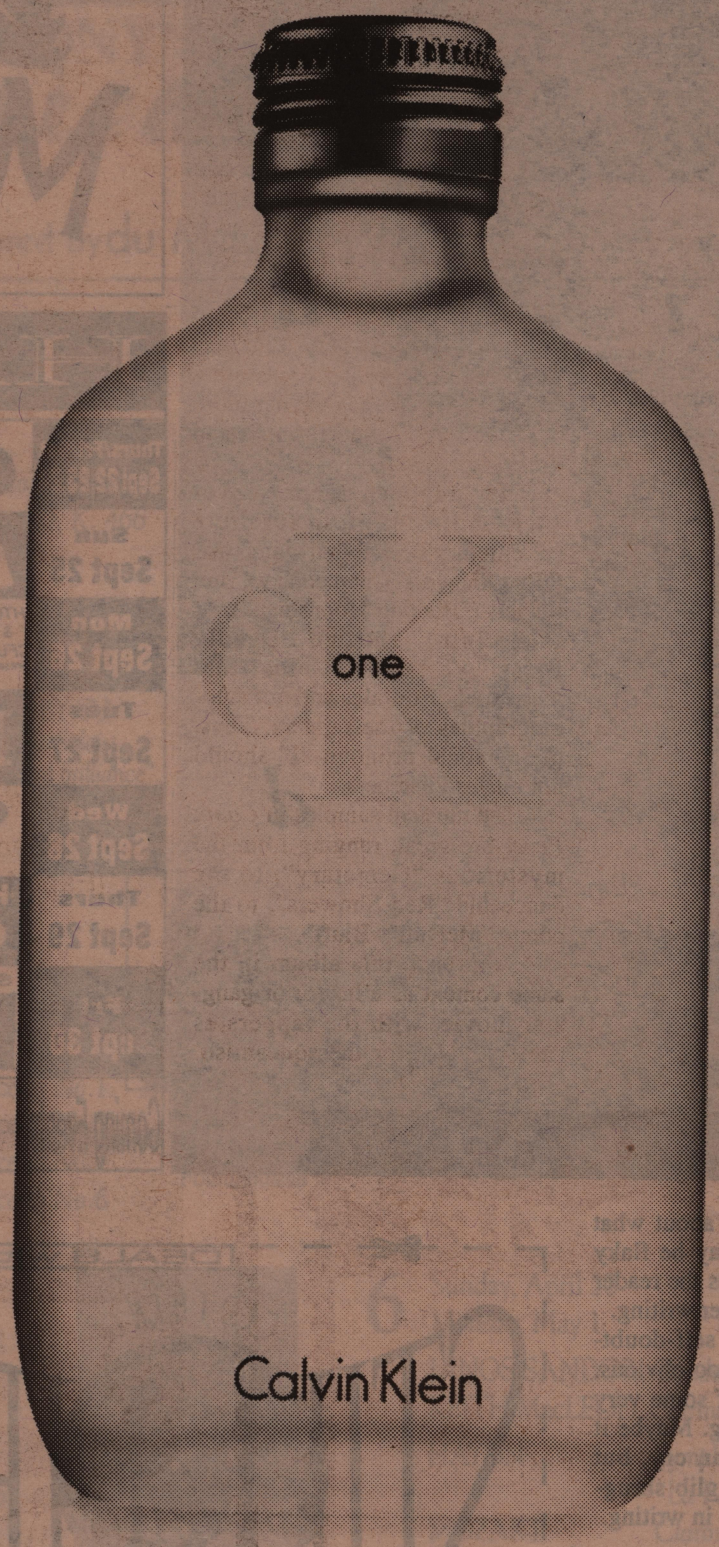

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(427)

EATON'S
Goods Satisfactory or Money Refunded

Ennead looks at static world

by Mike McClung

The Ennead
Plotinus
Puffin Books 1978

Erato is a free world, one where life depends on not making waves. A world where the greatest sin is sex, and extortion and bribery are the means of daily life.

Religion is compulsory as the moral agent of the corporation. In Erato, everything is sacrificed to the god, status quo.

We see this land through the eyes of Issac, a servant nearing the all important age of fifteen. The age when it is decided if he is to go to overcrowded Eurtupe, sure death, or remain as a servant.

Issac stays by causing an explosion he must clean up, an ingenious and acceptable act in this society. He further aids his Master by providing him with a lawn, a useless item made valuable by its exclusivity.

Issac's world is altered after he orders an artist from Eurtupe to make a sculpture for his master. The artist, having nothing worth exhorting, doesn't understand that the signs "One Man, One Job, No unemployment" mean her return to almost sure death at the end of her work.

What sets this book apart is the amazing viewpoint of the narration. Issac daily commits acts which hurt himself and others, always following the silent creed, stay alive, stay around. This quirky fellow, with no understanding of personal freedom, bounces around the constraints of society, eventually laying the ugly truths underlying this and our society open.

The Ennead also displays the definition of true courage, when an individual fully understands the consequences and continues regardless.

This book both condemns humanity and shows a distant light of hope, one that states the importance of personal choice and freedom beyond life itself.❑

New CD a hit

by Brian Brown

Cabin Fever
Disturbed Company
Incentive Records
1994

Victoria's "top grave-diggaz" have returned.

Disturbed Company are back with their second album, *Cabin Fever.*

This bizarre effort is heavily influenced by the horror genre.

The album is sliced into two thematic sides: the "Streetside" and the "Hillside", with each song portraying a different character.

The hit-and-run drivers in "Game Points" who "score" based on their victims' social rankings are particularly disgusting characters. Another creep is the hermit in "Cabin Fever", who tortures and kills trespassers.

The rappers also cover necrophilia and flesh furniture ("Cemetary"), a lethal gang war ("Red Showers"), and cops vs. rum runners ("Bootleg Moonshine").

An intro, entitled "Deadly Blessing", makes it clear that these are horror tales and not autobiographies of the rappers. Thus, the personal pronoun "I" should not mislead listeners.

The musical samples in *Cabin Fever* are great, ranging from the mysterious "Cemetary", to the danceable "Red Showers", to the comic "McDuff's Bluff".

Approach this album in the same context as a horror or gangster movie, with the rappers as "actors". Not for the squeamish, *Cabin Fever* is exciting, and stands as a major achievement for Disturbed Company.

Cabin Fever is available at Boomtown CD rentals on Yates Street.❑

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Thursday September 22

CLUBS & COURSE UNIONS

Clubs and Course Union Day. 9:30 - 3:30 SUB. Check our who's doing what on campus and how you can get involved!

MOVIES

Belle Epoque, 7:10 & 9:15, Cinecenta.

Friday September 23

PRESENTATION

Dr. Jie Zhang, of the Department of Economics at UVic, will be speaking on "Markets, Growth, Fertility and Urbanization." 2:30 - 4:00 pm. Cornett building room B344.

ACTIVISM

Activism Day, 9:30 - 3:30 SUB. Clubs which raise social awarness and ask the proverbial WHY? provide information and alternatives.

DANCE

Live Latin music by Vancouver's "Salsa Tres." Video presentation: "Chiapas the rebelion." Practice your Spanish in a real cantina atmosphere. Proceeds to support humanitarian proyects in Central America. 8pm - 11pm. 1923 Fernwood Road. $4 students. More info 474-5403.

HEALTH

Explore: Body, Mind & Spirit '94. You are invited to Victoria's 2nd annual Holistic Health Exposition, a 3-day event at Crystal Garden. You will have the opportunity to expand your knowledge of complimentary and alternative approaches to health that are available within your local community. $6 for students. Friday 3 - 8pm. Saturday 10am - 8pm. Sunday 10am - 5pm.

PRESENTATION

Ozone Deletion and UV Radiation: The Need for Action Now. Speaker: Keith C. Heidorn. Coffee 2:45pm. Seminar 3:00pm. UVic, Cornett Building, Room B145.

MOVIES

Four Weddings And a Funeral, 7:00 & 9:20pm, Cinecenta.
Monty Python and the Holy Grail, 11:30pm, Cinecenta.

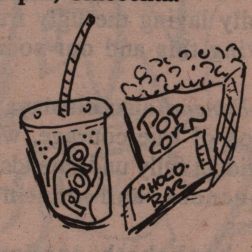
Saturday September 24

NATURE WATCHING

Hawk Watch at Beechy Head, Victoria Natural History Society, 10am, East Sooke Park, Aylard Farm. Info: 478-0457.

MOVIES

Four Weddings And a Funeral, 7:00 & 9:20pm, Cinecenta.
Monty Python and the Holy Grail, 11:30pm, Cinecenta.



Sunday September 25

CONCERT

The Victoria Conservatory of Music is presenting Cary Chow in two Sunday afternoon concerts before leaving Victoria to continue his carrer in Montreal. They will be held Sept. 25 and Oct. 9 at 2:30pm. Admission by donation. Call 386-5311.

MOVIES

Little Buddha, 7:00 & 9:20pm, Cinecenta.

Monday September 26

PRESENTATION

"How did Philosophy Begin?" Dr. R. Seaford, Lansdowne lecture, 26 Sept. 3:30pm Elliott 060.

MOVIES

Little Buddha, 7:00 & 9:20pm, Cinecenta.

Tuesday September 27

PRESENTATION

The Korean War Revisited: Media Distortions of the US-North Korean Dispute, Dr. B. Cummings (Northwest University), Lansdowne Lecture, 7:30pm. Human & Social Development Building, Room 240.

MOVIES

Rear Window, 7:10 & 9:20pm, Cinecenta.

Wednesday September 28

MOVIES

Backbeat, 7:15 & 9:15pm, Cinecenta.

On - Going

EMPLOYMENT

Welcome to another year! Looking for work during the school year? Check out the part-time job boards outside the SEC and the Work Studey positions inside. Sign up for tutoring ans SWAP (Students Work Assistance Program). Need help with resume preparation, job search strategies, interview tips, resume follow-up, networking? Sign up for a workshop! Graduating? Public Service Commission recruitment packages are in. Foreign Service Officer information session is Oct. 3, 3:30pm in Begbie 159. Find out about Alumni Career Services and Career SEarch Strategies. Student Employment Centre, Campus Services Building, same building as the bookstore.

HANDICRAFT

The Entrepreneurship Club presents The Magic Bus Handicraft Cultural Show, Oct. 3-7, beside the SUB.

IMAGINUS TURNING 20

come CELEBRATE with us

FREE DRAW for HUNDREDS of DOLLARS in
POSTERS • HANGERS • FRAMES
no purchase necessary • one entry per person

PRINT SALE

OVER 1500 DIFFERENT POSTERS
MOST FAR BELOW LIST PRICE

DATE: Sept. 26 - 30
HOURS: 9 - 6
PLACE: S.U.B. - Upper Lounge
LAST DAY: 9 - 5
LUCKY DRAW ON: Sept. 28

NATURE ART

From Birdseed to Bateman, a Show and Sale of Nature Art, Goods and Services. A unique collection of basketry, books, carving, paintings and prints, photographs, pottery, weaving and wildlife trips. All proceeds from the event support the Swan Lake Christmas Hill Nature Sanctuary. At Swan Lake Nature House, Fri., Sept. 16 - Sun., Sept. 25. Contact Terry Morrison at 479-0211.

ART SHOW

The Arts of the Arctic exhibition, which was part of the Commonwealth Arts and Culture Festival is now on display at the Maltwood Art Museum and Gallery in University Center. The display will remain until October 30.

DANCE

Scottish Country Dance classes for all levels are held weekly in the evenings by the Scottish Country Dance Society. Classes run from 7:30 to 9:30 pm. For information please contact Mike Hanna at 479-4901 or Lorne Duncan 658-5270.

Coming

PARTY

The Chemistry Society and Chimo Place Productions present The Vinaigrettes, live at the SUB Upper Lounge. Saturday, October 1, 1994. $5 Advance (Elliot 240 or 721-2444 (after 6pm)), $6 at the door. A licenced event.

CONCERT

The 1994 Guggenheim Fellowship award winning pianist, composer Jessica Williams will be playing solo piano at the P.T. Young Recital Hall, UVic on Thursday October 13. Doors 7:30; performance at 8:00pm. Tickets $16. Tickets and information at Endangered Species Music and Sweet Thunder Records.

ART EXHIBITION

The Victoria Immigrant and Refugee Centre Society (VIRCS) will present the work of approximately 50 local immigrant artists in a Victoria show called "Changing Perspectives" at Xchanges Gallery, 951 North Park, from October 6 to 29. Their works represent a variety of art media including painting, sculpture, pottery, music, basketry, film and photography. For more info contact Adriana Premat at 361-1909.

FILM

The Vancouver International Film Festival is back for the 13th time. The fesitval will show 250 films from 40 countries. Special features include Canadian Images, Russia in the '90s, The Best of Britain and Walk On the Wild Side. Single tickets are $7, reduced prices available. Call 685-8352 after September 19 for more info.

FILM

The 9th Annual Film and Television Trade Forum will be at the Hotel Vancouver on October 6, 7 and 8. The forum will bring together top international film experts for three creative days of discussions, pitches, simulations and questions. For more info contact 685-0260.

SEMINAR

The Fraser Institue is sponsoring a free seminar for students in Vancouver on Saturday, October 22, 1994. The Student Seminar On Public Policy Issues will feature Gordon Gibson, former BC Liberal Leader and Dr. Paul Brantingham, Professor of Criminology at SFU, as guest speakers. For registration forms or more information, contact Annabel Addington at 688-0221 ext. 3115.

People Needed

GRAD STUDENTS

If procrastination is slowing down progress on your thesis or dissertation sign up for "Conscience" project. Make an appointment with Joe Parsons at UVic Counselling Centre. 721-8341.

ROWING

Want to row? Novice women, no experience necesary. Information session, 6 pm, Sept. 20 & 21. McKinnon room 150. Call 472-0264 for more info.

MARTIAL ARTS

Jing Tao Kung Fu (non-profit organization) is looking for new members. Our club emphasizes effective self discipline. We offer professional training services and experienced instructors at a minimal monthly cost. For more info call 652-0759.

VISUAL ARTS

Visual artists and curators in all media are invited to submit proposals for exhibition or projects at Open Space for the November 1995 to July 1996 exhibition season. Deadline for receipt of proposals is October 31, 1994. For more info call 383-8833.

Clubs

POLY SCI

The Annual General Meeting and student elections will be held Friday Sept. 30, 2:30pm in Cornett room A108.

MARTLETPLACE

Services

Speedy conversational Spanish by former Berlitz instructor. Private small groups, all levels. Day & night classes, 6 week course &65. Call Delara, 592-5413 or 478-3972.

Editing, proofreading. Undergrads, grads, faculty. Professional, experienced. Steve 361-3959.

Moving? Need a truck and a hand? $15/hour. Evenings 592-1605.

INTERNET access less then UVic E-mail ftp telnet gopher etc... Student rates! (data) 479-6253

Socialist Party of Canada desires to cooperate with others of any political cut to set up medium for free democratic discussion on issues of social significance. Phone Steve 595-2144.

Martlet Classifieds. A cheap effective way to sell you stuff. Stop by the Martlet office anytime.

For Rent

One bedroom suite. Non-smoking, laundry. $525/monthly + hydro. 3579 Quadra. 380-2800 Peter.

For Sale

Must sell white Ikea 36" round table line new $80, stereo cabinet good condition $30. Call 388-0485.

Self-help video "Where there's a will there's and A!!" Original price $80. Used copy $29.95 or 2 for $39.95. Call 744-6544 (evenings).

Comic book collection must be sold to pay rent. 1000 comics worth roughly $2000. Asking $1000. Call Dave 479-2570.

Moss Outland tent: lifetime warranty, 2 doors, 2 vestibules, 4 season use, 7ft sleeping area, diamond shaped for 1-2 people. Just over 4.5 lbs. Used only 7 times. Great for hiking, biking and mountain climbing. $270 obo. Call Mike 381-6815.

Your classified ad could be here. Super rates for students and businesses alike.

Wanted

I need a bicycle to get to school. I have $175 to spend. Please call me. 380-0048 Bruce.

Lost & Found

Please Help! Missing for 3 weeks - 8 month old brown/black tabby cat. Last seen at Cook&Balmoral. Slim, playful & skittish. Answers to Tosh. Owner frantic. Please call 480-7256.

Volunteers

The Martlet needs your help. Writers, graphic artists, editors, advertising people, cartoonists, and people who just plain want to help. Please stop by the Martlet office and talk to Cam or Dave.

Pssst

The Martlet cares about you. Come give us a hand publishing the weekly student newspaper.

Oliver never says goodbye.

Hi! My name is Linda and am a pre-med student at McGill. I am looking for a pen pal. I would like to correspond with a female student, also studying medicine. Linda, 3335 Duquesne App 1., Montreal, Que, H1N 2X3.

Misc

Campus Used Bookstore. Open for extended hours this fall. 8am - 7pm. Students make a double savings by buying and selling used textbooks.

IMAGINUS Print Sale is turning 20. Free lucky draw for hundreds of dollars in merchandise. Over 1500 different posters. Sept. 26-30, SUB Upper.

The Martlet

We could always use help producing your student newspaper.

Meetings are every Thursday, 4pm in Cinecenta. Everyone welcome!

You could also stop by the office and talk to Adrienne, Cam or Dave.

-WINE DRINKERS-

MAKE QUALITY WINE IN THE CONVENIENCE OF YOUR OWN HOME FOR LESS THAN $2.00/BOTTLE

OVER 35 TYPES TO CHOOSE FROM

HOBBY BEERS & WINES
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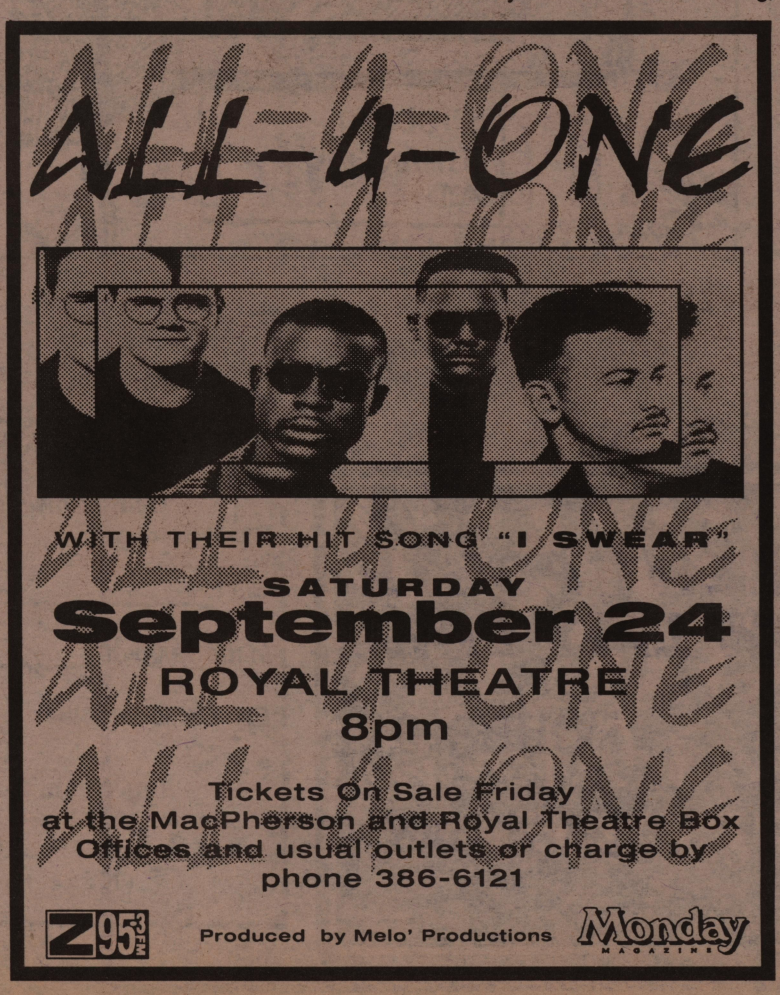


UVic Legal Information Clinic

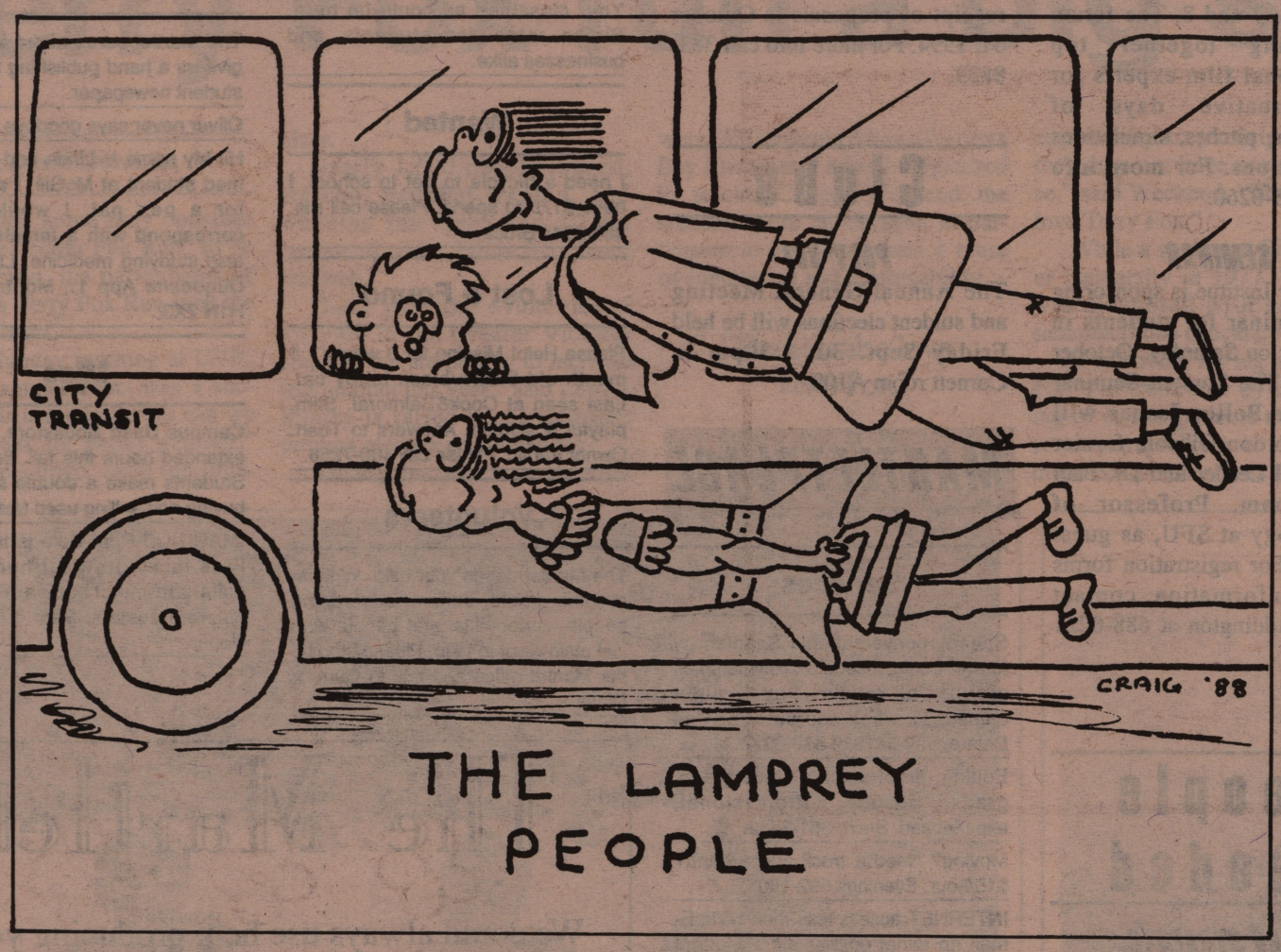
The Clinic is a community service provided by the Association of Greater Victoria Law Students, at the Faculty of Law, UVic. The Clinic provides free, confidential legal information to members of the university and the community, on a drop-in basis.

Law students from the law school staff the Clinic, interviewing clients and researching legal information on their behalf.

OPENS SEPTEMBER 27

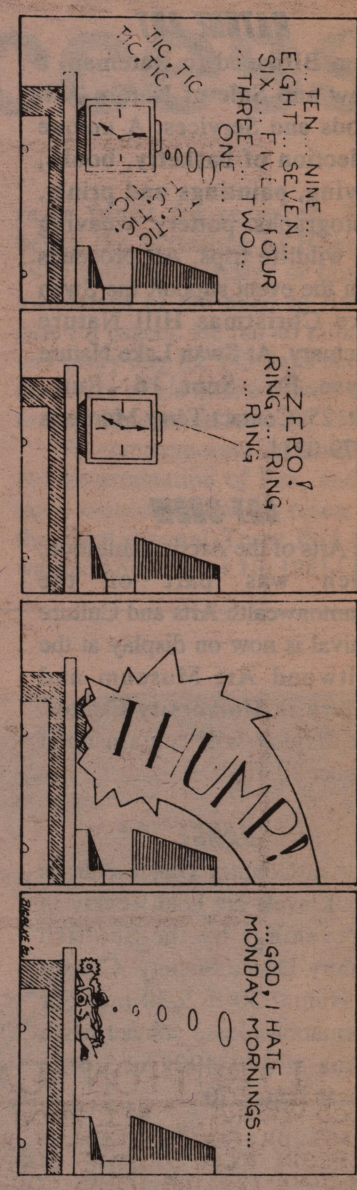
The Clinic is open every Tuesday and Thursday, 11:30 AM to 1:30 PM, and every Wednesday, 5:00 PM to 7:00 PM, until early December. It will re-open early in January, 1995.

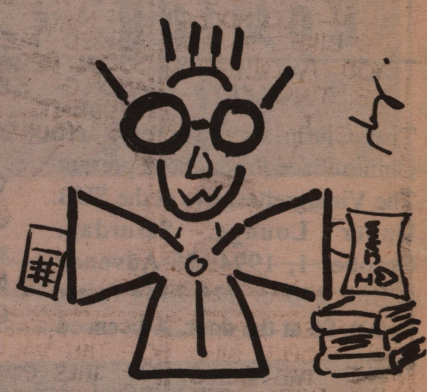
The Clinic is located at the Faculty of Law in Room 125, Begbie Building, UVic. It's on the ground floor to the left as you walk into the building, and Begbie is near Centennial Stadium.



THE LAMPREY PEOPLE

Underfoot





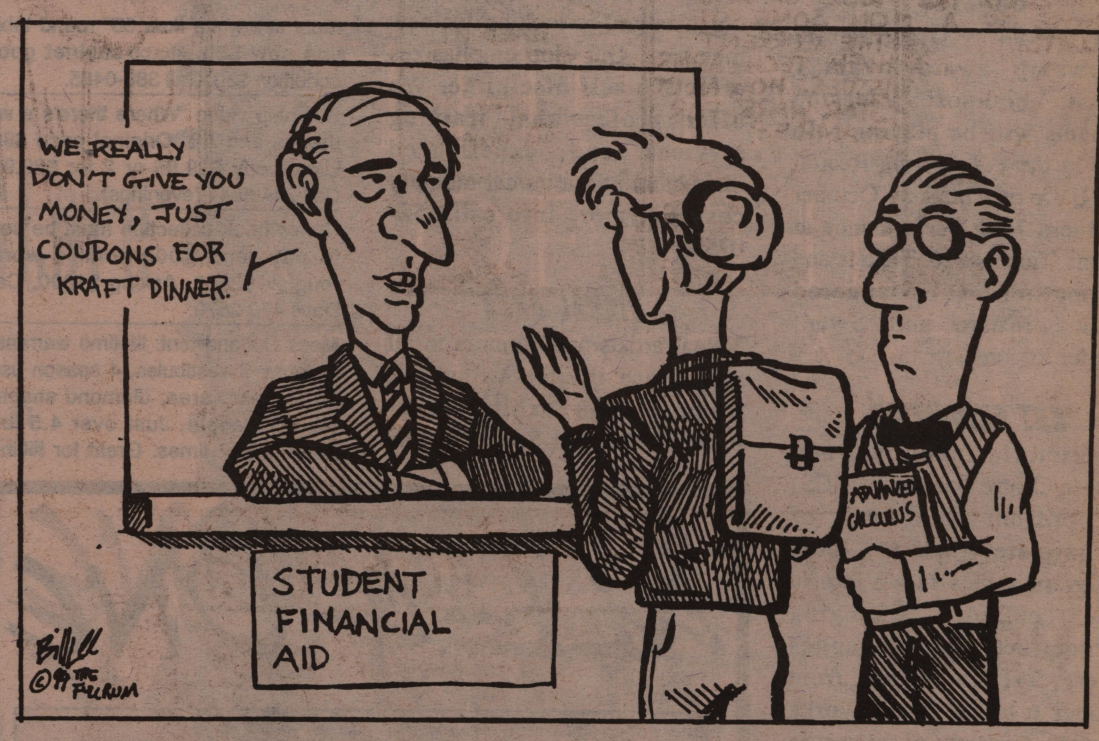
CHECK IT OUT!

Student Discount Day
Every Wednesday

10% off

Look for the Market Merchants displaying
the Student Discount Day sign.
Valid Student I.D. required

The Market
AT HILLSIDE CENTRE



CUP Graphic: Bill Lee/ The Fulcrum

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OAK BAY BICYCLE
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McKenzie Mall Styling Group
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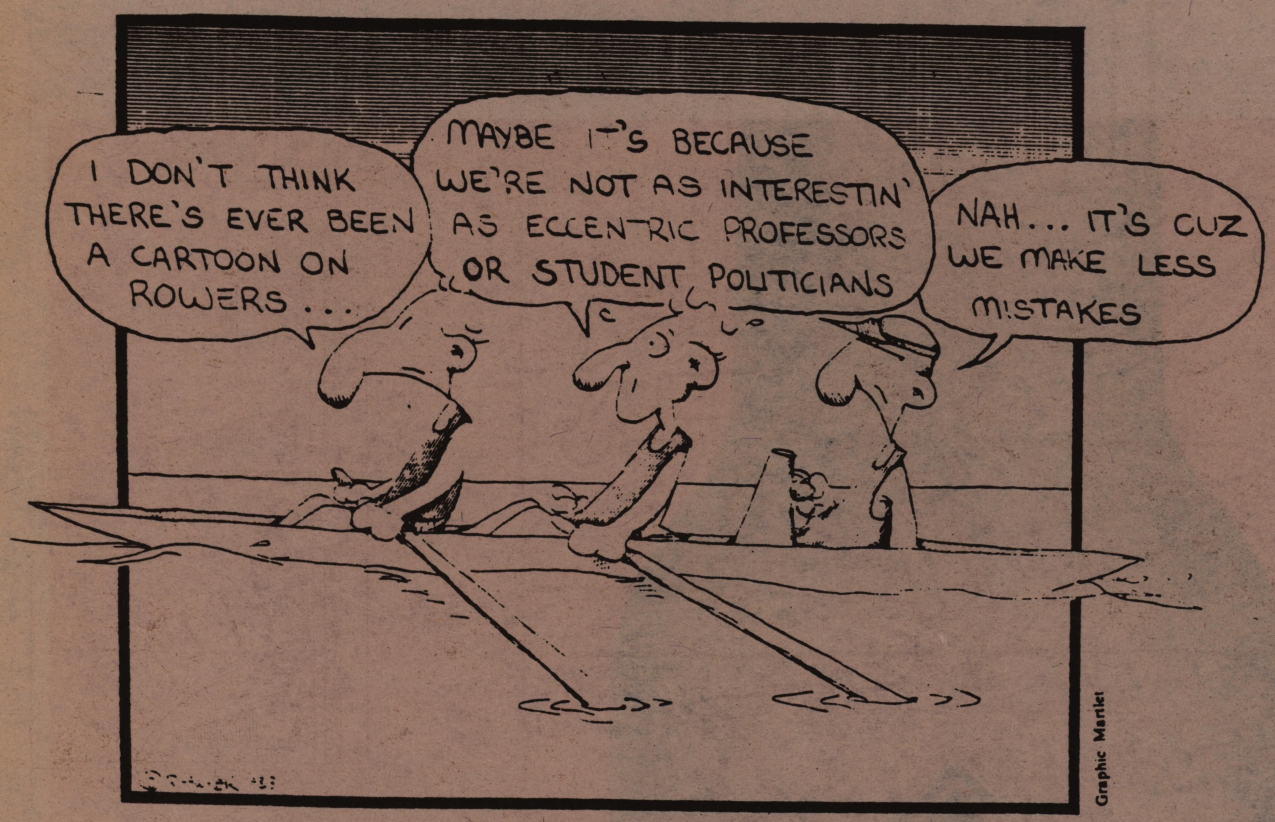
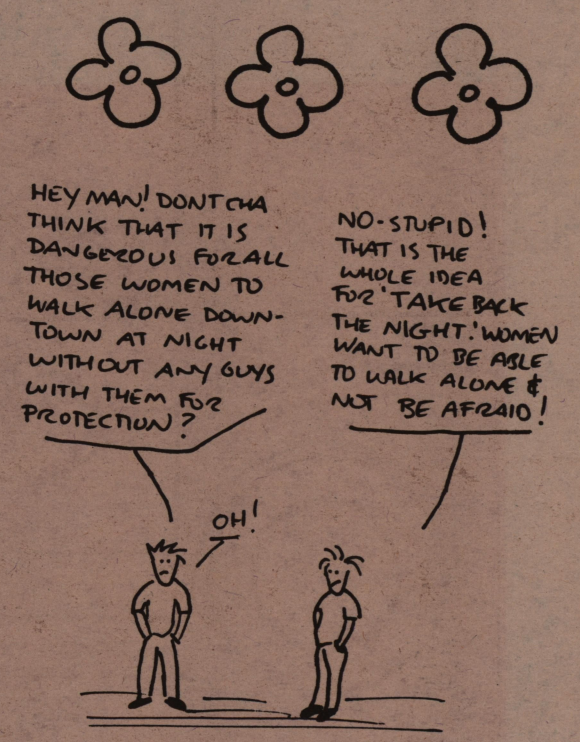
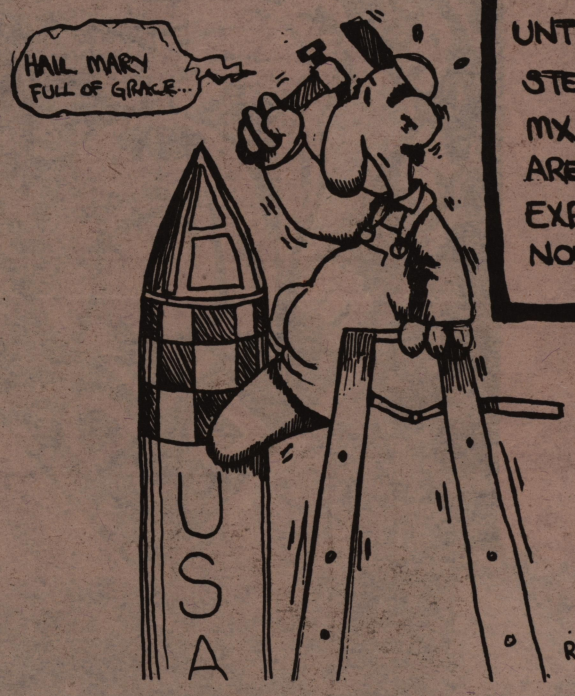
Exp Oct. 31st 1994
INTRODUCTORY OFFER
$2.00 OFF
Reg Wash, Cut, & Blowdry $14.00
Gift Certificate
(Next to Ray's Sports)





BELLYBUTTON CAFE



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R.MUNKER ©THE MARTLET 1983

IMPORTANT NOTICE

The deadline for applications for Martlet workstudy positions is Friday noon.

Applications can be picked up and dropped off in the Martlet office.

For more info talk to Dave in the Martlet office.

Martlet

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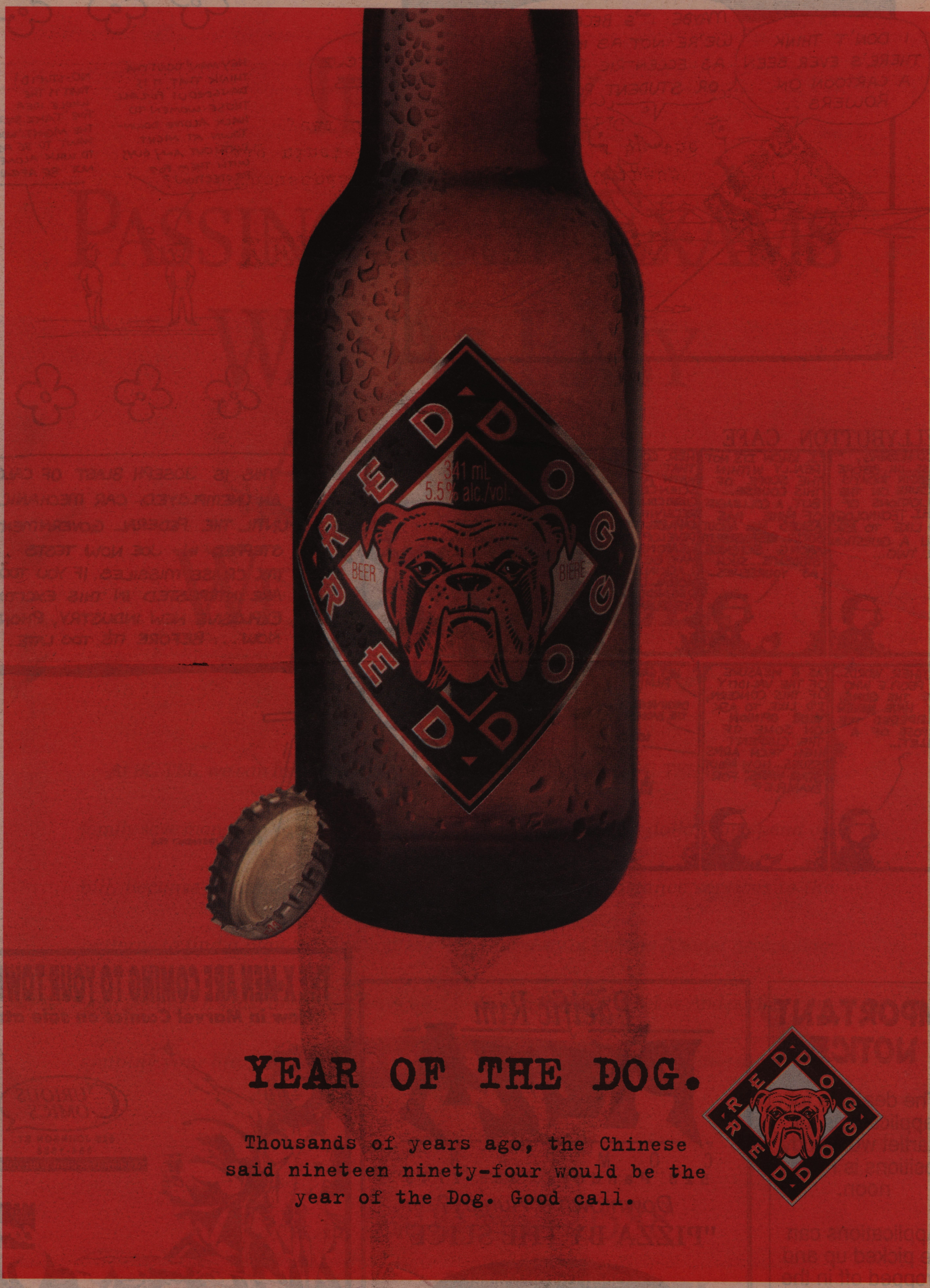

YEAR OF THE DOG.

Thousands of years ago, the Chinese said nineteen ninety-four would be the year of the Dog. Good call.

RED DOG